

ATTACK ON DRAG QUEENS P. 9 ALVVAYS P. 24 ELECTION ENDORSEMENTS P. 8

EUGENE Weekly

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'JOY' KNUDTSON AND
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BEST OF EUGENE

Brails' best hangover breakfast
and other reader favorites



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letters

THREE JUDGES JUDGE JUDGE GRACE THE BEST

We are senior Oregon judges who join the many other judges and attorneys supporting the election of sitting Lane County Circuit Judge Beatrice Grace. She is an excellent judge who serves her community and state with dignity.

Judge Grace is bright, honest and ethical. She does not represent partisan interests. She decides matters before her based on the facts and the law without preconception or bias. She is respected for her fairness by the individuals and lawyers who appear before her.

Lane County is extremely well served by Judge Grace, and we ask that you join us in keeping her on the bench.

David Brewer,

Senior Oregon Supreme Court Justice

Kip Leonard,

Senior Oregon Circuit Judge

Jack Mattison,

Senior Oregon Circuit Judge

EVERYONE HAS OPINIONS – EVEN JUDGES

Re “Court Conduct” 10/14: I’m no fan of Marty Wilde after what he did as a legislator, but flagging him for revealing his political leaning in a supposedly non-partisan race while not questioning his

opponent’s seems a bit disingenuous.

Looking at Judge Beatrice Grace’s list of liberal and/or left-wing endorsements, I can pretty much guess which side she’d come down on.

Jerry Ritter

Springfield

WHERE DOES WILDE LIVE?

It’s distressing to learn that Marty Wilde is being investigated for potential voter fraud by the Oregon secretary of state (Election Division Case No 22-112). According to an OPB story, he registered to vote at his parents’ address, allowing him the possibility of running for office in that district.

But then he never moved. He continued sending legislative updates from his old address. He then voted in the May 2020 primary from his parents’ address. He didn’t change his voting address back to his real home until after the primary. By casting a ballot from his parents’ address, he allegedly violated 260.695(5) by voting from an address at which he did not reside, hence “vot(ing) in an election knowing the person is not entitled to vote.”

Wilde knows better; he’s an elected official. Obviously, in these times, election integrity is critical! And now Wilde

wants to be judge? GMAFB. I think it is fair to say, this has been a topic of discussion among local activists. I looked into this further. That’s another reason why I’m voting for incumbent Judge Beatrice Grace.

Tony Corcoran

Cottage Grove

LESLEY FOR COUNTY COMMISSION

Dawn Lesley for democracy! Lesley will listen and learn from public comment and advocate for public needs.

Democracy is not an urban-rural divide issue. Registered voters casting their ballots in elections are necessary to make representative democracy work. Voting by all voters on every issue is not feasible. A responsive county commissioner will take time to listen to voters’ concerns and evaluate the degree of need. An informed commissioner does background work and talks with knowledgeable people to make fact-based policy decisions.

Freedom is highly valued by Americans. Everyone wants to choose their own health care, including a woman’s right to choose reproductive health services. Lesley will support your health care choices.

Lesley visited with residents of west Lane County and understands their concerns about impacts from climate change, like flooding in coastal communities. As an environmental engineer, she knows what it takes to maintain clean water. She understands how to reduce greenhouse gas emissions, with practical solutions to save taxpayer money.

Take your time to investigate candidates. Ballots will arrive about three weeks before election day. Read the Voters’ Pamphlet, talk with trusted friends and view forums posted on the internet. An educated voter is the best defender of democracy and freedom.

A vote for Lesley for west Lane County Commissioner on Nov. 8 will make our county healthier, safer and more capable of building thriving communities. Democracy and freedom will thrive.

Carleen Reilly

Eugene

HEALTH CARE IS A HUMAN RIGHT

As a retired RN, I am delighted to see that my Oregon Nurses Association is one of 50 organizations supporting Measure 111. A “yes” vote says that we Oregonians believe health care should

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be a human right and requires our state to put together a plan so that, no matter the color of your skin or how much money you make, everyone will be covered. It is not a tax bill.

I look forward to the time when our state and eventually our nation, will join all other countries and thus lower the cost of health care, get better health results and promote increased kindness and happiness for us all.

Vote "yes" on your November ballot measure III.

Shirley Kingsbury
Eugene

JUDGE GRACE HAS BEEN DOING THE JOB

Occasionally I am faced with a choice between two candidates whom I like. How do I choose?

When one of them is the "incumbent" (they already hold the office), I ask: "Has she or he done anything illegal or wrong? Have they failed to do the job?" If the answer to these two questions is "No", then I will vote for the incumbent. This is a choice based on competency, not personality.

This is the choice I face when voting for Circuit Court Judge, Position 2: Beatrice Grace (incumbent) vs. Marty Wilde (challenger). I like them both. But Judge Grace has done nothing to forfeit the job. There is no reason to remove her from office.

Marty Wilde is a likable person. I voted for him for state representative. In other circumstances I would support him. But not in this case. He has an established political following, which will undoubtedly support his candidacy for any office. But this does not entitle him to evict a sitting judge.

In my mind fairness favors Judge Grace.
Michael McCabe
Eugene

SKARLATOS CAN'T HAVE IT BOTH WAYS

It's time for every voter to draw the line. Anyone who lies to us, before he or she is elected or when in office, does not deserve to represent us. That includes lies of denial, omission, fabrication, minimization and exaggeration.

Alek Skarlatos' whopper in this year's *Voters' Pamphlet* that he "supports increasing the minimum wage"

demonstrates very clearly his inability to tell us the truth, given his unequivocal statement two years ago, when asked to explain his philosophy on the minimum wage in an interview on radio station KNND: "I don't think there should be a minimum wage." If Skarlatos won't tell you the truth now, why would he do any differently if we put him in Congress?

John Tietjen
Corvallis

LESLEY WILL WORK FOR EVERYONE

Voting for Dawn Lesley may be the most important vote you can make on a ballot full of important races.

As a founder and former owner of Sperry Tree Care and Pacific Tree Climbing Institute, I have a long history of living and working in Lane County. I raised my kids here, and now our grandchildren live here, too. We all deserve a board of commissioners who will work for all of us.

I know, trust and respect Lesley. She believes in personal responsibility, individual freedoms and respecting taxpayers through cost-effective, cooperative leadership.

All elections are tight this cycle. Your vote for Lesley matters more than ever.

Teresa Damron
Eugene

EWEB BUILDING FOR CITY HALL

That beautiful EWEB building on the river is still for sale. Why doesn't our city government step up and make it our new city hall and get out of our Lane Community College Downtown Center building, which was intended to house students and provide an important educational resource for our Continuing Education programs?

It seems that neither our city council and mayor, nor our new LCC president understand what that building stands for. The EWEB building is beautiful, secure and accessible. We do not need more hotels and condominiums occupying valuable property. Make it a city hall for the citizens of our city and give us back our LCC Downtown Center, fully staffed and fully supported.

Katherine Knowles
Eugene



Board of Commissioners to discuss future of Leaburg Canal

Over the past year, EWEB Commissioners have received comprehensive public input and data on the social, economic, and environmental impacts of four alternatives under consideration for the Leaburg Project.

On October 25, the Board will have a round table discussion about their perspectives, gain a better understanding of their alignment, and ask questions of staff to help them choose a path forward.

The work session will begin at 4 p.m. Commissioners are committed to having an extensive conversation without time constraints. Customers and community members are invited to listen in-person or virtually.

eweb.org/LeaburgCanal

October 25, 2022 at 4 p.m.

Listen in-person:
EWEB Roosevelt Operations Center
4200 Roosevelt Blvd., Eugene

Listen online:
eweb.org/board

This meeting location is wheelchair accessible. An interpreter can be provided with 48 hours notice prior to the meeting. To arrange for this service, call 541-685-7000.



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Lee Wallingford Farren March 15, 1947 to July 29, 2022

Lee was born to Vernier R. Wallingford and Muriel Nicol Wallingford in Montreal, Quebec, Canada. Her family moved to California in 1951, and to Ogden, Utah in 1957. Lee graduated from Bonneville High School in Ogden in 1965. She attended and graduated from New College in Sarasota, Florida in 1968. She was awarded a master's degree in English by the University of Washington, a degree in Elementary Education by Western Oregon State College, and a Master's Degree in Teacher Education by Eastern Oregon University.

Lee led a varied and interesting life. She had many occupations and enjoyed learning new skills. She had great curiosity and saw the world through the eyes of an artist. She worked as a car hop in high school; as a news reporter in Florida; as a print maker and typesetter in Eugene, as a rare books clerk in Corvallis, as a Forestry Technician at Alsea, as a teacher and elementary school librarian in Milton Freewater, and as a Range Technician at Ukiah. Her last work before retirement was free-lance journalism for the East Oregonian, the Capital Press, the Ruralite, Western Farmer Stockman, and Western Horseman.

Lee first rode a horse as a little girl, and later learned to herd cattle in the Blue Mountains around Ukiah. She participated in the annual movement of cattle onto summer range and the end of season gathering. She felt that her days in the saddle, with the heat, dust, and cows that went the wrong way; were some of the best days of her life.

After retirement, she moved to Eugene, to be closer to family. She kept busy as a gardener, birder, and artistic painter. She volunteered with a non-profit that grows native plants for county parks.

Lee was married and divorced twice before marrying Edward Farren in 1993. She was preceded in death by her parents and brother Vernier M. Wallingford. She is survived by her husband; a daughter, a granddaughter and grandson, a stepson, 2 step grandsons, and two sisters; many nieces and nephews; and cherished friends. At her request, she was cremated, and her ashes will be scattered in the Blue Mountains at a later date.

Memorials can be directed to the
Friends of Buford Park and Mt. Pisgah.



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Eugene Weekly

Reporting from Eugene, OR

That's why **Eugene Weekly** launched a project to better understand information needs in Eugene and surrounding Lane County.

With support from Google, the alternative weekly used digital tools to engage new audiences from rural areas and communities of color, identifying coverage gaps journalists could address. It's another way we work with local publishers nationwide to build a stronger future for news.

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The Johnson Treatment

TWO LONGTIME SENATE COLLEAGUES VIEW BETSY JOHNSON AS A BOLD LEGISLATOR, BUT DISAGREE ABOUT WHAT SHE MIGHT DO AS GOVERNOR

By Henry Houston

Referencing the state of Oregon's motto, gubernatorial candidate Betsy Johnson has said along the campaign trail that, without party allegiance, she would fly with her own wings. If the unaffiliated Johnson were elected, it would be a historic win for someone to become governor without the backing of a major political party. But how well would she fly?

With less than a month to go until the Nov. 8 election, two state senators from Eugene-Springfield, who worked alongside Johnson for years, say she was known for her bold personality in the Senate, but what that means for Oregonians in the general election varies. It could either mean bringing the state together in a time of political polarization, or it could result in bullying legislators to push an agenda that she hasn't been forthright with voters on.

And there's a third possible ending to the Johnson bid for governor: a scenario where the former Democrat ushers in the first Republican governor in decades.

Eugene Weekly reached out to the Johnson campaign for an interview. The campaign communication's team responded that Johnson was "very busy doing editorial board interviews with objective news sources."

In 2004, Johnson was elected to the Oregon Senate, representing Scappoose, a seat she held until 2021 when she resigned to focus on her independent bid for governor. One of the few lawmakers who's served alongside Johnson for her whole Senate career is Sen. Floyd Prozanski of Eugene, appointed to the Senate in 2003 to replace former Sen. Tony Corcoran, who left the seat for a spot on the Employment Appeals Board.

Prozanski says he saw Johnson use intimidation to get her way as vice chair of the Ways and Means Joint Committee, the legislative body whose duties include setting the state budget. He recalls Johnson standing in the way of supporting bills on gun safety, criminal justice reform and the environment.

State Sen. Lee Beyer of Springfield remembers being frustrated with Johnson over HB 2020, a cap and trade bill for which he and other Democrats traveled throughout the state to hold town halls that ended up going nowhere when Republicans, led by then-Republican House Minority Leader Christine Drazan, fled the state to rob the Legislature of a quorum.

But Beyer, who retires from the Senate in December, says he respects her nonetheless. He and Johnson haven't always agreed on policy, but that he's always appreciated her work ethic and how much she cares about the state. Beyer says that he saw Johnson work well with opposing views when she was co-chair of the Ways and Means Joint Committee, and she even helped Beyer fund mental health programs.

"You know exactly where Betsy stands at any time. She says exactly what she's thinking about," Beyer says.

Prozanski disagrees, saying that through her polished 30-second TV ads, Johnson's campaign has painted a candidate who doesn't match her voting record.

He points to a recent ad where she says she would support an age requirement on purchasing semi automatic weapons. But he says throughout her Senate career, she opposed many gun safety bills, some of which include expanding background checks and the red flag law where law enforcement removes weapons if the owner has shown they could be a danger to themselves or to others.

And Prozanski says she holds outdated views on criminal justice reform. "She's willing to stick with positions that are not supported by science," he says.

Prozanski, whose day job is working as a prosecutor and whose sister was murdered by a boyfriend with a firearm, says Johnson has supported building prisons rather than pursuing evidence-based criminal reform policies that the Legislature has passed in recent years.

"These are things that she has demonstrated over and over again that she's into retribution in the criminal justice system and not into reformatory forms of justice," he says.

Beyer is the only Democrat in the Legislature to back Johnson for governor and was an early supporter. His political committee, Friends of Lee Beyer, contributed \$1,000 to Johnson in November 2021.

Of the three candidates, Beyer says Johnson is more likely to challenge Portland's role in holding power in the capitol and bring the two parties together. "She's the only one who can bridge this great divide," he says. "She will take the best ideas of both and cause them both to work together. Whether she can be successful with that? I don't know."

Johnson's campaign made headlines early in the gubernatorial campaign trail for her large sums of contributions from individual donors. She's raised nearly \$17 million since 2021, with her average contribution \$5,623 — more than Tina Kotek's \$2,365 and Christine Drazan's \$3,953. Average contributions are used as a way to gauge how much grassroots support a candidate has.

Johnson's largest contributors include \$663,000 from Tim Boyle of Columbia Sportswear, \$750,000 from The Papé Group construction company, and \$500,683 from Sierra Pacific Industries lumber company. But her biggest contributor is Phil Knight of Nike, who has given her \$3.75 million.

Johnson's large sums of money that she's received from Oregon's wealthy indicates how close she is to them from her time as vice chair of the Ways and Means Joint Committee. "She's been able to help deliver and take positions that have been favorable to Nike," Prozanski says. As the gubernatorial campaign continues, he says he expects more people to contribute because she can keep Kotek out of the governor's office.

Eugene-based Rachel Bitecofer co-founded the pro-Democratic Party Strike PAC but left the organization in April 2022 to work as a political strategist for Democrats. Johnson has more endorsements from Republican politicians than Democrats, but Bitecofer says that doesn't mean that she'll be popular with Republican voters. "Republicans won't vote for a fucking Democrat," she says.

Republican voters are more tribal, meaning they'll remain in-step with their political party, she says. Whatever support Johnson gets on Election Day will more than likely come from Democratic Party voters who think Johnson is a centric candidate, rather than Republican voters or even unaffiliated voters.

And published poll data suggests Johnson is siphoning Democrat voters. An Oct. 4 poll by Emerson College shows Drazan with 36 percent of the vote, Kotek 34 percent and Johnson with 19 percent. A breakdown of the poll shows that of those who say they would vote for Johnson if the election were today, 17 percent were Democrats, 8 percent Republicans and 28.6 percent registered in another party.

"If Democrats do not vote at 90 percent for Kotek like Republicans will ultimately do for Drazan, that is going to make that floor attainable for Drazan," Bitecofer says.

Beyer says he thinks unaffiliated voters, the largest bloc of voters in Oregon but the one with the lowest turnout, will support Johnson. And there will be support from Republicans who are aligned with the old school Tom McCall- and Mark Hatfield-era party. Johnson, he adds, is similar to former Washington state Gov. Dixy Lee Ray, known for adversarial relationships with her fellow Democrats.

Prozanski, though, is unsure about comparing Johnson to Ray, instead remarking that she's no Gov. Ann Richards, the most recent Democratic Texas governor from 1991 to 1995 known for her work in reforming many of the state's programs. If Johnson is elected, he says that he imagines that she would frequently exercise executive orders or stand in the way of legislation that she doesn't approve of.

"It's her way or hit the highway," Prozanski says. "She makes no qualms. She's not a facilitator of bringing people together to have open, broad discussions. She has a plan and she's going to implement it, and she's going to step on the air hose whenever she's not in control or doesn't like something." ■

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for Lane County Circuit Court



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ENDORSEMENTS AT GLANCE

EW'S TAKE ON WHO TO VOTE FOR IN THE GENERAL ELECTION

By Editorial Board

NATIONAL RACES

CONGRESS

Senate

Ron Wyden (D, I), incumbent

Jo Rae Perkins (R), Dan Pulju (Pacific Green), Chris Henry (Progressive)

U.S. Representative, 4th District

Val Hoyle (D, Working Families)

Alek Skarlatos (R), Mike Beilstein (Progressive, Pacific Green), Levi Leatherberry (I, Libertarian), Jim Howard (Constitution)

U.S. Representative, 5th District

Jamie McLeod-Skinner (D, I, WF)

Lori Chavez-DeRemer (R)

STATE RACES

Governor

Tina Kotek (D, WF)

Donice Noelle Smith (Constitution), Betsy Johnson (nonaffiliated), Christine Drazan (R)

Commissioner of the Bureau of Labor and Industries (nonpartisan)

Christina Stephenson

Cheri Helt

LEGISLATURE

State Senate

4th District

Floyd Prozanski (D, R), incumbent, unopposed

6th District

Ashley Pelton (D, I)

Cedric R. Hayden (R)

7th District

James Manning Jr. (D, WF), incumbent

Raquel Ivie (R)

STATE HOUSE

7th District

John Lively, (D, I), incumbent

Alan Stout (R)

8th District

Paul Holvey (D), incumbent

Michael F. Moore (R)

9th District

Jerry Rust (D)

Boomer Wright (R), incumbent

12th District

Michelle Emmons (D, I)

Charlie Conrad (R)

13th District

Nancy Nathanson (D, I)

Timothy Sutherland (R)

14th District

Julie Fahey (D, WF), incumbent

Stan Stubblefield (R)

STATE BALLOT MEASURES

• Measure 111, **YES**. State must ensure affordable health care access, balanced against requirement to fund schools, other essential services.

• Measure 112, **YES**. Removes language allowing slavery and involuntary servitude as punishment for crime.

• Measure 113, **YES**. Legislators with 10 unexcused absences from floor sessions disqualified from holding next term of office.

• Measure 114 **YES**. Requires permit to acquire firearms; police maintain permit/firearm database; criminally prohibits certain ammunition magazines.

Judge of the Circuit Court (nonpartisan)

2nd District, Position 11

Beatrice Grace, incumbent

Marty Wilde

LANE COUNTY

Lane County Commissioner, West Lane, Position 1 (nonpartisan)

Dawn Lesley, Ryan Ceniga

East Commissioner Position 5 (nonpartisan)

Heather Buch

• **Lane County**, Investment in county parks, water access, restoration of natural areas, **YES**.

Lane County Assessor (nonpartisan)

Mary Vuksich-Shafer

SPRINGFIELD

Springfield Mayor

Sean VanGordon

• **City of Springfield**, Renews 5-Year Local Option Levy for Jail & Police Services, **YES**.

EUGENE

• **City of Eugene**, Bonds Funding Street Repair and Walking, Biking, Safety, Tree Projects, **YES**.

Eugene City Council candidates running unopposed in the general election:

Alan Zelenka, Ward 3

Jennifer Yeh, Ward 4

Greg Evans, Ward 6.

EWEB Board Member At-Large: Mindy Schlossberg

EWEB Wards 4 & 5: John H. Brown

OTHER LOCAL MEASURES

Measures prohibiting psilocybin-related businesses within the cities of Creswell, Cottage Grove, Junction City and Dunes City, and a measure for a temporary ban on psilocybin service centers and manufacturing products in Coburg. **NO**.

GET OUT AND VOTE!

slant

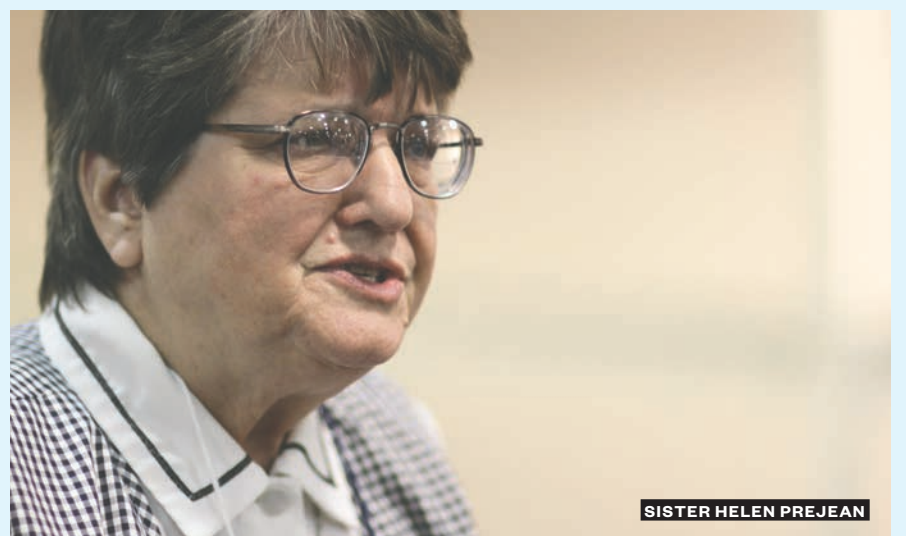
take the House. His visit here was so welcome — and like President Joe Biden's weekend visit to Portland to support his fellow Dems, **it reminds us what it takes to keep our democracy afloat.**

• On Oct. 18, local political strategist Rachel Bitecofer noted on Twitter that **“Donald Trump threatened American Jews yesterday. Today, this is on the park sign.”** She posted a photo of the Bethel Community Park sign, previously tagged with the words “BLM” and “stop rape.” Those words were crossed out and the words “Fuck Jews” were added. WTF Eugene?

• **Sister Helen Prejean, the Catholic nun known for her anti-death penalty work as well as advocacy for restorative justice, gives a talk** at the University of Oregon 7 pm Thursday, Oct. 27. “The death penalty, which involves the torture, at least mental torture of human beings, you know, of conscious imaginative human beings. You wait in a tiny cell for 15 to 20 years, and they take you out and kill you,” Prejean tells Eugene Weekly. “The U.N.'s definition of torture is extreme mental or physical assault on someone who's been rendered defenseless.” Head to EugeneWeekly.com to read an interview with Prejean.

• **Juliet Schor, 2022-23 Wayne Morse chair at the University of Oregon, will speak on the four-day 32-hour work week** Friday, Oct. 21, for the City Club of Eugene. Starting at noon, the meeting will be held in the First United Methodist Church, 1376 Olive St. It will be rebroadcast on a YouTube channel and also available on KLCC Monday at 7 pm.

• U.S. Rep. Adam Schiff, the Democrat from California, came to Eugene recently to raise money for Val Hoyle's campaign to succeed Peter DeFazio in Congress. A brilliant and tough congressman, Schiff will be even more important if the Republicans



SISTER HELEN PREJEAN

• **The Kroger's chain, which owns Fred Meyer, is trying to buy out and merge with Albertsons and Safeway in a \$24.6 billion deal.** This will mean that one company controls the major food market in 48 states. We are with Sen. Bernie Sanders on this one — it would be an absolute disaster.

• **Did you miss the fall migration? Mark your calendar for late April to mid May, when the Vaux's swifts return to the old Agate Hall chimney at 18th and Agate, as they migrate back north in the spring.** Many of us watched as the swifts recently swooped into the chimney for the night in one of nature's great shows in this area in the fall and the spring. We always wonder how thousands of the tiny birds know exactly when to dive into the chimney and when to come out and fly away.

Trolls Attack Drag Tween

DRAG QUEEN STORYTIME FACES INTERNATIONAL
ONSLAUGHT FROM RIGHT-WING TROLLS

By Camilla Mortensen

A drag queen storytime event at a local pub is under attack from right-wing extremists who are flooding social media with toxic comments trying to sexualize the all-ages event. The storytime, scheduled for Oct. 23 at Old Nick's Pub, is "meant to bring a safe space for all families," its organizer says.

The storytime features several drag queens in costume reading stories and fairy tales, and a couple performances, says Jammie Roberts, the organizer who performs at the all-ages event as Princess Maliena. Typical drag performances feature people in elaborate drag costumes dancing and lip syncing to music.

The drag queen storytime at Old Nick's Pub is far from the first family-friendly drag event in Lane County. Barnes and Noble bookstore as well as the Eugene Public Library have had drag queen storytimes in the past several years. The trigger for the online hate is that one of the invited performers is 11-year-old Vanellope Macpherson Dupont (her drag name). The presence of the young drag artist, who has performed at previous storytimes, has led to unfounded allegations of pedophilia and sexualization.

"This is not a sexual drag event," says Emily Chappell of Old Nick's. "Drag is an art form. There's nothing sexual about drag inherently." She also refutes the accusations that having an all-ages event at a "bar" is problematic because, as she points out, Old Nick's is not a bar; it's a European-style pub and event venue. "It's a pub," she says, "a restaurant and a public space." She calls the attempts to paint the children's event as sexual or inappropriate, "twisted and weird."

Right-wing social media influencer Andy Ngo has been amplifying the attacks on his Twitter feed. Ngo is a journalist whose credibility is frequently questioned and who has allegedly been associated with the neo-fascist Proud Boys. *Rolling Stone* referred to him as a "right-wing troll" in a 2019 article on his manipulation of mainstream media.

Ngo's tweets about the event have led to breathless coverage in *The Daily Caller* and the U.K.-based tabloid *Daily Mail* that Chappell says is inflammatory and inaccurate. *The Daily Caller* was founded by Fox News host Tucker Carlson.

In an article in *The Post Millennial*, where Ngo is editor-at-large, Ngo attempts to paint the drag event as pedophilic by pointing out that a drag queen who has appeared in photographs with Vanellope was later arrested on charges of child pornography. Chappell calls that a "skewing of the narrative" and says if there was any association "it was years ago and brief."

When *Eugene Weekly* reached out to Ngo about his tweets, he doubled down on his allegations, as did his Twitter-troll followers.

Roberts says the event is "whimsical" and "is meant to be a positive thing." And as a queer youth raised in Medford who was told being queer was wrong, the drag queen storytime is a way to "celebrate you being you."

Roberts also questions how Vanellope's makeup and drag performances are any different from the young "USA Freedom Kids" who famously performed their song "Freedom's Call" at a 2016 election rally for Donald Trump while in elaborate dresses and makeup.

"The issue here is they want to label queer people as pedophiles," Roberts says, "and that's not true." And, they add, making the family-friendly event unsafe isn't right.

Chappell says as of now the pub's drag storytime event is still on. Community members are calling for folks to rally in support of the pub, and Chappell says she has also reached out to the Eugene Police Department. She calls Vanellope a "really vibrant and amazing girl," and says while Old Nick's doesn't plan to back down, whether or not the child performs at the weekend event, "We support her." ■

Drag Queen Storytime at Old Nick's Pub is 11 am, Sunday, Oct. 23 at 211 Washington Street in Eugene.

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BEST OF EUGENE

2022-2023

Death, taxes and *Eugene Weekly's* Best Of. Those are three things you can't avoid in life, no matter how hard you try. And it's not a Best Of contest unless *EW* puts itself in the game.

We always ask for your feedback, and while sometimes we regret that, some of the best things in life are free, and readers say that's what they like about us. Not only are we free, but we're local. That means you can get on the phone and speak with someone in the office, whether it's to buy a classified ad or to pitch a story about America's new favorite pastime — pickleball.

And readers love our calendar listings, where you can find a variety of Lane County events, including live music, support groups and drag queen shows. Let's not forget that *EW's* past life was as a calendar called *What's Happening*, and we're still honoring our print ancestry every week.

Then there's the worst things about *EW*. We have the usual criticism that we have a liberal bias (sorry, but we caught the illness called liberalism years ago and can't shake it off). There are quite a few readers who are concerned about our page count. Yes, we're too thin, and we need more pages. If we had more space, we'd have room to publish more investigative stories and articles about the area's flourishing arts scene while showing our liberal bias. But that's one thing we can easily fix if you give us some money (no really — contribute, donate, subscribe at Support.EugeneWeekly.com).

In the meantime, keep visiting us at EugeneWeekly.com and in those red boxes all over town. Or if you want us in your email mailbox, sign up for our newsletter at EugeneWeekly.com/Newsletter.

Remember, our Best Of is a readers' poll, and to the victors of democracy go the spoils. So don't blame us — we're just the messengers. — *Henry Houston*

CIVICS

Best Local Politician

1. **Peter DeFazio** Representative, U.S. Congress.
2. Lucy Vinis Eugene Mayor.
3. Claire Syrett former Eugene City Councilor.



Best Local visionary

1. **Frog Find** on Facebook.
2. Mark Frohnmyer, Arcimoto, [STAR Voting Arcimoto.com](https://StarVoting.org), StarVoting.org.
3. Terry McDonald, St. Vincent de Paul executive director SvDP.us.

Best Teacher

1. **Leah Ann Dunbar** Lane Education Service District.
2. Clair Wiles North Eugene High School.
3. Nicole Butler-Hooton Irving Elementary.



Best Professor

1. **Ben Saunders** University of Oregon.
2. André Sirois University of Oregon.
3. Camilla Mortensen University of Oregon and Lane Community College.

Best Advocates for the animals

1. **Greenhill Humane Society** 88530 Green Hill Rd. 541-689-1503. Green-hill.org.
2. Cascades Raptor Center 32275 Fox Hollow Rd. 541-485-1320. CascadesRaptorCenter.org.
3. Northwest Dog Project NorthWestDogProject.org.

Best Nonprofit

1. **White Bird/CAHOOTS** (Crisis Assistance Helping Out on the Streets) 341 E. 12th Ave. 541-342-8255. WhiteBirdClinic.org.
2. St. Vincent de Paul 2890 Chad Dr. 541-687-5820. SVdP.us.
3. FOOD For Lane County 770 Bailey Hill Rd. 541-343-2822. FoodForLaneCounty.org.



Best Program for the homeless

1. **White Bird/CAHOOTS** (Crisis Assistance Helping Out on the Streets) 341 E. 12th Ave. 541-342-8255. WhiteBirdClinic.org.
2. St. Vincent de Paul 2890 Chad Dr. 541-687-5820. SVdP.us.
3. Eugene Mission 1542 W. 1st Ave. 541-344-3251. EugeneMission.org.

Best Thing about Lane County

1. The people
2. Nature
3. Parks

LIVE ACTION

Best Event venue

1. **Cuthbert Amphitheater** 2300 Leo Harris Pkwy. 541-762-8099. TheCuthbert.com.
2. WOW Hall 291 W. 8th Ave. 541-687-2746. WowHall.org.
3. Hult Center for the Performing Arts 1 Eugene Ctr. 541-682-5000. HultCenter.org.

Best Journalist

1. **Henry Houston** Eugene Weekly.
2. Camilla Mortensen Eugene Weekly.
3. William Kennedy Eugene Weekly.

Best Fiction writer

1. **Chadhurst Sharpe** ChadhurstJainlettSharpe.com.
2. Cai Emmons CaiEmmonsAuthor.com.
3. Jeff Geiger JCGeiger.com.

Chadhurst Jainlett Sharpe has long held a passion for the written word. He vividly remembers walking into Barnes and Noble when he was 20, and discovering a treasure in the works of Neil Gaiman. "I was there for the whole rest of the day," he says, reading every Gaiman novel he could get his hands on. "I love that he's able to take these intangible things and put them into print."

When Sharpe began writing his own fiction, he found himself constantly drawn to the gothic horror genre. But that's changing. "The last few years," he says, "it has changed to surrealism or even magical realism — there's even a few fiction pieces that are set in the real world as well."

Sharpe's latest novella, *The Wives of Isabella Danger* (2020), is a departure from the voice he typically writes in. "The main character is a Hispanic woman who is slowly realizing she might be gay," he says. "She's a writer and

gets this assignment to interview this ex-celebrity she’s always been a fan of.” The novella centers on a conversation between Isabella Danger and the main character, and it takes place during an afternoon. Sharpe aims to push himself out of his comfort zone artistically. “I’ve never written anything like it, and I really like how it came out,” he says.

Though the genre may change, the themes Sharpe is naturally drawn to have remained consistent. “I find myself drawn to diction, [to] self discovery a lot,” he says, “and the kind of dual idea as to whether things actually change or stay the same.”

Currently, Sharpe is at work rewriting his first novel, which he published in 2016. “I’ve grown since then,” Sharpe says of *Alton Heights*. “I feel very good about it, and I’m excited to get this story back out there.”

Sharpe’s work is available on his website, Chadhurst-JainlettSharpe.com, and *The Wives of Isabella Danger* is available for purchase on Amazon. — *Sofia Garner*

Best Radio DJ or podcast host

1. **Downtown Deb** *KLCC Dead Air 89.7 FM.*
2. Reverend Marc *KWVA Time/Sunday Morning Hangover 88.1 FM.*
3. Mike Meyer *KEPW Island Earth Radio 97.3 FM.*

Best Club DJ

1. **SPOC-3PO** (Shawn DiFiore) *Cowfish Dance Club. Find on Facebook.*
2. DJ Supa J (Jon Smith) *Find on Facebook.*
3. DJ Smuve (Bobby Green Jr) *Find on Facebook and Instagram.*

Entering Cowfish Dance Club in downtown Eugene is like entering a colorful club from the 1970s. A wavy wall of glittery tile shines down on you as you dance the night away on the pale blue floor, and you can even sit at the bar and observe the fish in the large tank on the wall.

If you come on a Friday night, DJ SPOC-3PO, aka Shawn DiFiore who owns Cowfish Dance Club and Cafe, will provide your soundtrack for the evening. And, yes, he will take your song requests.

“It’s not about me anymore,” DiFiore says about choosing music for his set, noting that some DJs criticize him for taking song requests. “It’s a club. It’s about the whole room.”

DiFiore says the critics argue that accepting song requests takes away from the artistry of being a DJ, but to him, the music is for the people dancing in the club. He says 80 percent of DJing is selecting the best songs for their set, and the other 20 percent is technique — or blending songs together.



For DiFiore, the technique is where artistry comes in. And he says he never pre-records his sets to play — he mixes songs together at the show, never replaying the exact same set.

“I always play on the fly,” he says. “I have taught myself how to mix almost anything together within some proximity of BPMs.” In music, BPM refers to beats per minute, or how fast the song is played.

DiFiore has been DJing in Eugene since 2004, and he says he is grateful to all the people who he works with, including Cowfish staff as well as those who come out to dance. He is especially grateful for the people who come out to dance that respect the space and other people.

“It makes it a community,” DiFiore says about people being respectful at the club. “It makes it a different type of space than a lot of group spaces that are allowed to happen in our society.” — *Krista Kroiss*

Best Actor/Actress

1. **Inga Wilson** *OCTheatre.org/staff.*
2. Russel Dyball *Find on Twitter.*
3. Storm Kennedy *StormKennedy.com.*

Inga Wilson, our readers’ choice this year for Best Actor/Actress in town, got her start on stage because she was born a redhead. “I did a whole lot of *Annie* stuff,” she says, starting as a kid growing up in Minnesota. “At my school, in every talent show, I would sing ‘The Sun Will Come Out Tomorrow.’”

She kept performing through middle school and high school, and soon was studying theater — with a minor in journalism — at Drake University in Des Moines, Iowa.

After college, life took her to a series of big cities — Detroit, Chicago and Los Angeles among them. And theater led to a number of movie roles. Perhaps her favorite was in *A Very Harold & Kumar Christmas*, where she worked alongside Kal Penn — who would go on to play a doctor in the TV series *House* and a real-life role in the Barack Obama White House. “Kal Penn is just an incredible human being,” she says.

Wilson, now 46, moved to Eugene six years ago and has appeared in or directed half a dozen shows at Oregon Contemporary Theatre — the only union house in town where she can appear, as a member of both Actors Equity and the Screen Actors Guild. In 2016, an *EW* reviewer noted her “Katharine Hepburn chemistry” in an onstage romance in OCT’s *Silent Sky*. She directed *Tiny Beautiful Things* last year at OCT when the theater returned to live performance after a pandemic hiatus.

While teaching classes at OCT, Wilson expects to direct a show — yet to be announced — in the coming OCT season. — *Bob Keefer*

Best Local theater company

1. **Very Little Theater** *2350 Hilyard St. 541-344-7751. TheVLT.com.*
2. Oregon Contemporary Theatre *194 W. Broadway. 541-465-1506. OCTheatre.org.*
3. Actors Cabaret of Eugene *996 Willamette. 541-683-4368. ActorsCabaret.org.*

Best Local band

1. **High Step Society** *HighStepSociety.com.*
2. The Sugar Beets *Facebook.com/TheSugarBeets.*
3. Fortune’s Folly *FortunesFollyBand.com.*

Best Local singer/songwriter

1. **Halie Loren** *HalieLoren.com.*
2. Bettreena Jaeger *BaroqueBetty.com.*
3. Cameron Daye *Find on Facebook.*

Best Classical music group

1. **Eugene Symphony** *115 W. 8th Ave., ste.115. 541-687-9487. EugeneSymphony.org.*
2. Chamber Music Amici *174 E. 16th Ave., ste. 122. 541-953-9204. ChamberMusicAmici.org.*
3. Delgani String Quartet *541-650-5040. Delgani.org.*

Best Comedian

1. **Jen Jay** *Find on Facebook.*
2. Seth Milstein *Find on Facebook and Twitter.*
3. Mike McGowan *Find on Facebook and Twitter.*

After a few false starts in comedy in her teens and 20s, Jen Jay signed up for her first comedy open mic at Luckey’s in downtown Eugene. (That mic still happens each Tuesday). With comedy club-owning relatives, she always wanted to try stand-up for herself. Since that first experience at Luckey’s, which she describes as “not awful,” Jay has gone on to perform several nights a week at open mics, to host her own open mic “Jokin’ Off with Jen Jay” at The Drake Bar in Eugene every second and fourth Wednesday each month, and to appear in a variety of comedy showcases in Eugene and elsewhere.

The *Eugene Weekly* Best of Eugene 2022 Best Stand-up Comedian winner moved to Eugene in 2004 from Long Beach, California. As Jay puts it, she was raised by a “wild mom,” and she uses that as a jumping-off point for her material. “We moved around a lot as a kid. My mom wasn’t in the military or anything, she just wrote a lot of hot checks,” is a classic Jay-ism. “It’s totally true,” Jays tells *EW* over the phone. “I had a wild upbringing around wild people,” she says. “I use that as a jumping-off point to deal with the trauma,” but also as a jumping-off point to

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find things hilarious now, she says. If you're interested in trying stand-up for yourself, Jay says to just go for it. "If you're scared, come to my mic," she continues. "I'll hold your hand. I'll also stay six feet away if you need that. It's been my experience that the Eugene comedy scene is friendly and open. There's room for everyone's voice." — *Will Kennedy*

Best Drag queen

1. **Slutashia** (Sam Thrower) [Facebook.com/Slutashia](#).
2. **Karress Ann Slaughter** (Cornel Hardiman) [Facebook.com/GlamazonsEugene](#).
3. **Lyta Blunt** (Deziree Brock) [Facebook.com/Lytablunt/](#)

In a post-pandemic lockdown Eugene drag scene where new performers are popping up left and right, Slutashia has maintained her status as one of the town's most popular queens. This year's Best of Eugene award

marks Slutashia's third — after she snagged the title in 2018 and 2020.

Beyond the extravagant looks and makeup that are typical to drag, Slutashia — who goes by Sam Thrower out of drag — is known for her songwriting and live rap numbers. Her persona is strongly influenced by Black artists like Beyoncé, Nicki Minaj and Rihanna, she says.

Slutashia began her career in October 2015, when she dressed up to have fun and "feel [her] sexy fantasy" at a Halloween party. The next year, she did it again. And then she decided to give drag a real shot.

Although she started off with lip sync performances, Slutashia says she was inspired by drag artists like Adore Delano and Alaska Thunderfuck 5000 to incorporate her own music into her drag. She's been writing music since middle school. "I wouldn't say my music was as fierce before," she says. "Slutashia has brought my music to another lane, another level and given me that confidence to go out and perform like I didn't before."

Slutashia has taken that confidence all in stride. She wants to continue to work with new performers, to learn from them and to give them the opportunity "to go on stage and feel that fantasy" and grow their own drag.

And her title as this year's Best Drag Queen doesn't hurt, either. "I just want to represent for queer people of color as much as I can," she says, "because there's not a ton of us in Oregon. It's always an honor to represent Black queer artists."

Readers can catch the next iteration of Slutashia's show, *Slutty Queens*, at Cowfish Dance Club on Nov. 18. — *Leo Baudhuin*

Best Artist

1. **Ila Rose** [IlaRoseArt.com](#).
2. **Suspish** [Facebook.com/SuspishBiz](#) and [Suspish Fish on Facebook](#).
3. **Shanna Trumbly** [ShannaTrumbly.com](#).



Best Art gallery

1. **New Zone Gallery** 110 E. 11th Ave. 541-683-0759. [NewZoneGallery.org](#).
2. **Karin Clarke Gallery** 760 Willamette. 541-6847-7963. [KarinClarkeGallery.com](#).
3. **Jordan Schnitzer Museum of Art** 1430 Johnson Ln. 541-346-3027. [JSMA.UOregon.edu](#).

Best Mural or graffiti artist

1. **Suspish** [Facebook.com/SuspishBiz](#) and [Suspish Fish on Facebook](#).
2. **Bayne Gardner** [BayneGardner.com](#).
3. **Ila Rose** [IlaRoseArt.com](#).

In a city filled with amazing murals and street art, Suspish's work still manages to stand out. There's something about those blue-ish fish that delights folks of all ages. Ever since Suspish painted one of their signature graffiti fish on *Eugene Weekly's* building, we have watched delightedly as person after person has stopped by to take a selfie with the art. We're pretty sure we even watched some senior photos take place.

One of the comments that folks make again and again is how spotting a Suspish fish or other Suspish art around the city makes their day. And Suspish tells us that the lifting of spirits is mutual. "I love art," Suspish says. "I love



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how Eugene is full of artists, and I never thought I'd be getting recognized for my art the way I am today."

Eugene is indeed full of talented artists — in fact, third place winner Ila Rose won first for Best Artist, a category where Suspish took second, and second place winner in the mural and graffiti category, well-known muralist Bayne Gardner, has shared walls with Suspish's art.

Getting the recognition for their art "has been so great for my mental health," Suspish continues, "because usually I work a lot of hours at emotionally taxing jobs and now things are way different. Thank you for the overwhelming support." — Camilla Mortensen

Best Photographer

1. **Athena Delene** (Delene and Co.) 541-515-9442. Delene.co.
2. Michael Sherman (Spring Fed Media) SpringFedMedia.net.
3. Sarah Northrop (@sartakespics) SarTakesPics.com.

SNACKS

Best Burger

1. **Cornucopia** 295 W. 17th Ave., 541-485-2300; 207 E. 5th Ave., Ste. 109, 541-485-2676; 521 Main St., Springfield, 541-485-2879. CornucopiaEugene.com.
2. **Killer Burger** 50 W. Broadway, 541-636-4731. KillerBurger.com
3. **NW Burger** 5th Street Market 296 E. 5th Ave., #220; **Public House** 418 A St #4606, Springfield. 541-485-9176. NwBurgers.com.

Best French fries

1. **Cornucopia** 295 W. 17th Ave., 541-485-2300; 207 E. 5th Ave., Ste. 109, 541-485-2676; 521 Main St., Springfield, 541-485-2879. CornucopiaEugene.com.



2. **Little Big Burger** 1404 Orchard St. 541-357-4771. LittleBigBurger.com.
3. **Killer Burger** 50 W. Broadway, 541-636-4731. KillerBurger.com.

Best Latin American food

1. **Nelson's in the Whit and Nelson's Taqueria** 394 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com; Nelsons-Taqueria.Business.Site.
2. **Tacovore** 530 Blair Blvd. 541-735-3518. TacovorePNW.com.
3. **El Buen Sabor** 650 Blair Blvd. 541-653-2517. ElBuenSabor.us.

Nelson Lopez's two restaurants wear many Best Of crowns this year: Best Latin American Food, Best Take-out, Best Server, Best Food Cart, Best New Restaurant. And can you blame readers? Whether you visit Nelson's in the Whit (located in the historic Tiny Tavern building) or Nelson's Taqueria (in the parking lot of Tiny Tavern), you're not only eating affordable yet amazing food but Lopez treats every customer as if they're the most important person in the world. And he says he's happy that customers love him back.

Food prices, like everything else, are rising over time, but Lopez says he works hard to keep his prices affordable at Nelson's Taqueria. All of the cart's menu is under \$15,

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whether you're ordering multiple tacos or a huge burrito. Lopez says he watches his food supplier prices carefully so customers don't have to see menu prices keep increasing.

The most popular item at Nelson's Taqueria and Nelson's in the Whit, Lopez says, is the birria, which he marinates overnight with a blend of 16 spices. Birria, beef brisket in the U.S., is having its moment in Eugene, where food carts and Mexican restaurants offer some sort of it. More commonly served around town as *quesabirria*, where birria fills a cheesy tortilla, Nelson's quesabirria tacos are filled with tender meat and is so good it's worth marking your calendars for Tuesdays and Fridays, the only days when he serves it. He limits its availability, he says, because it takes so long to cook and he doesn't want to serve customers old birria. "It's better to sell it fresh," he adds.

Lopez opened Nelson's in the Whit in November 2021, moving into the Tiny Tavern, a building in the Whiteaker neighborhood recognized in the U.S. National Park Service's National Register of Historic Places. Lopez isn't just celebrating the one-year anniversary of Nelson's in the Whit, but also having Abby Young at the restaurant, who's this year's Best Server. And he agrees with readers because she treats customers like he does. "You have to give the heart, the smile to your customer," Lopez says. "You have to give the flavor to your drinks. She's in charge of making the gourmet margaritas, and people are loving it." — Henry Houston

Best Italian food

1. **Beppe and Gianni's** 1646 E. 19th Ave. 541-683-6661. [BeppeAndGiannis.net](#).
2. Placido's Pasta Shop 120 Shelton McMurfey Blvd., #110, 458-205-8092. [Placidos.com](#).
3. Mazzi's Italian Restaurant 3377 E. Amazon Dr. 541-687-2252. [Mazzis.com](#).

Best Vegetarian/vegan

1. **Cornbread Café** 1290 W. 7th Ave., 541-505-9175. [CornbreadCafe.com](#).
2. Morning Glory 450 Willamette. 541-687-0709. [MorningGloryEugene.com](#).
3. Laughing Planet 760 Blair Blvd., 541-868-0668; 2864 Willamette, 541-505-5399. [LaughingPlanet.com](#).

Best Ice cream

1. **Prince Pückler's** 1605 E. 19th Ave. 541-344-4418. [Princepucklers.com](#).
2. Salt & Straw 139 Oakway Rd. B. 541-521-7708. [SaltandStraw.com](#).
3. Handel's Ice Cream 550 Pearl St. unit 110. 541-735-3150. [HandelsIceCream.com](#).

Best East Asian food (Japanese, Korean and Chinese)

1. **Kung Fu Bistro** 2560 Willamette. 541-968-9258. [Facebook.com/KungFuBistroEugene](#).
2. Izakaya Meiji Co. 345 Van Buren St. 541-505-8804. [IzakayaMeiji.com](#).
3. Akira 359 Mill St. 458-205-8288. [AkiraEugene.com](#).

Best Thai food

1. **Ta Ra Rin Thai Cuisine** 1200 Oak St. 541-343-1230; 1410 Mohawk Blvd. Springfield. 541-505-8987; 1520 Coburg Rd. 541-844-1032. [TaRaRinThai.com](#).
2. Sabai 27 Oakway Ctr. 541-654-5424. [SabaiCafe.com](#).
3. Krab Krua 254 Lincoln St. 541-636-6267. [KrobKrua.com](#).

Best Sushi

1. **Sushi Pure** 259 E. 5th Ave. 541-654-0608. [SushiPureEugene.com](#).
2. Akira 359 Mill St. 458-205-8288. [AkiraEugene.com](#).
3. Izumi Sushi 2773 Shadow View Dr. 541-683-1201. [IzumiSushiEugene.com](#).

Best Barbecue

1. **Rackhouse BBQ** 207 Madison St. 541-285-0518. [TheRackHouseBBQ.com](#).
2. Paper Plate BBQ 263 Mill St. 541-606-2130. [PaperPlateBBQ.com](#).
3. Hole in the Wall 3200 W. 11th Ave. 541-683-7378; 1807 Olympic St., Springfield. 541-726-1200. [HoleintheWallBBQ.com](#).

The Pacific Northwest isn't the best place to barbecue year-round. I mean, who wants to hang around a grill drinking PBR when it's pouring outside? Well, this climate hasn't stopped these great Eugene-Springfield barbecue joints — Hole in the Wall, Paper Plate BBQ and Rackhouse BBQ — from being popular with our readers who leave grilling for the pros.

Rackhouse, voted first place, is at Oakshire's poppin'

food cart pod, one of the best in Lane County. Connor Balfrey, owner, says that he opened the cart with his friend Chris Barry a few years ago. The two researched barbecue in various U.S. regions and perfected the styles they liked best. What makes Rackhouse special, Balfrey says, is the 17-spice rub that it uses in every menu item. "It's a flavor profile that you can associate with us," he says, from ribs to tri-tip. But the food cart isn't only focused on meat. Balfrey says the menu includes pulled pork, but instead of meat it substitutes jackfruit — a fruit that has recently become a vegan staple in restaurants and kitchens. Jackfruit is tough to pull off, but Balfrey says Rackhouse marinates it for hours, which packs in a ton of flavor. And the restaurant is eager to take on special items, such as a Chicago beef sandwich, which Balfrey says Rackhouse offered before Hulu's *The Bear* popularized the greasy staple. "We made it with tri-tip that we cooked down so it was shreddable," he says. — Henry Houston

Best Pizza

1. **Coburg Pizza Company** 90999 S. Willamette, Coburg, 541-484-6600; 1710 Centennial Blvd., Springfield. 541-484-6600. [CoburgPizza.com](#).
2. Slice 325 Blair Blvd. 541-653-9937. [SliceLife.com](#).
3. The Wheel Apizza Pub 390 Lincoln St., #101. 541-735-3860. [TheWheelAPizzaPub.com](#).

Best Doughnut

1. **Voodoo Doughnut** 20 E. Broadway. 541-868-8666. [VoodooDoughnut.com](#).
2. Dizzy Dean's Donuts 2380 W. 11th Ave. 541-683-3505. [OrderDizzyDeansDonuts.com](#).
3. Master Donut 1159 Mohawk Blvd, Springfield. 541-741-8033. [Master-Donut.Edan.io](#).





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EQUIANO COFFEE
BEST COFFEE

Photo by Delene & Co.

Best Bagel sandwich

- 1. Bagel Sphere** 810 Willamette. 541-344-1335; 4089 W. 11th Ave. 541-868-1072. [BagelSphere.com](#).
- 2. Lox, Stock and Bagels** 368 E. 40th Ave. 541-692-2435. [Facebook.com/loxstocksandbagels](#).
- 3. Daily Bagel** 4770 Village Plaza Lp. 541-431-5700. [Daily-Bagel.com](#).

Best Coffee

- 1. Equiano Coffee** 300 Blair Blvd. 541-953-2879. [EquianoCoffee.com](#).
- 2. Farmers Union Coffee Roasters** 152 W. 5th Ave.; 2757 Friendly St., [FarmersUnionCoffee.com](#).
- 3. Wandering Goat** 268 Madison St. 541-344-5161. [WanderingGoat.com](#).

Best Coffee shop

- 1. Farmers Union Coffee Shop** 152 W. 5th Ave. 2757 Friendly St., [FarmersUnionCoffee.com](#).
- 2. Vero** 205 E. 14th Ave. 541-654-0504. [VeroEspressoHouse.com](#).
- 3. Meraki** 1203 Willamette, stes. 110 & 120. 541-844-0254. [DrinkMeraki.com](#).



SHARIE ANDERSON
BEST BARISTA

Best Barista

- 1. Sharie Anderson** (Palace Coffee) 842 Pearl St. 541-344-0475. [PalaceCoffeeBakery.com](#).
- 2. Charlie Huster** (Washburne Cafe) 326 Main St., Springfield. 541-746-7999. [WashburneCafe.com](#).
- 3. Jessica Lu** (Southpine Bakery) 2866 Crescent Ave., ste. 101. 541-799-4595.

Best Chicken joint

- 1. Yardy Eugene** 263 Mill St., [YardyEugene.com](#).
- 2. Hot Mama's** 420 W. 13th Ave. 541-653-9999. [HotMamasWings.com](#).
- 3. Chicken Bonz** 1815 Pioneer Pkwy E., Springfield. 541-726-0111. [ChickenBonz.com](#).

Best Comfort food

- 1. Cornbread Café** 1290 W. 7th Ave. 541-505-9175. [CornbreadCafe.com](#).
- 2. Black Wolf Supper Club** 454 Willamette. 541-687-8226. [BlackWolfSupperClub.com](#).
- 3. Cornucopia** 295 W. 17th Ave., 541-485-2300; 207 E. 5th Ave. ste. 109, 541-485-2676; 521 Main St., Springfield, 541-485-2879. [CornucopiaEugene.com](#).

Best Hangover food

- 1. Brails Restaurant** 1689 Willamette. 541-343-1542; 395 W. 5th Ave., #2506, 541-342-2075. [BrailsRestaurant.co](#).
- 2. Morning Glory Cafe** 450 Willamette. 541-687-0709. [MorningGloryEugene.com](#).
- 3. Mandy's Family Restaurant** 1491 Willamette. 541-654-0382. [MandysFamilyRestaurant.com](#).

Best Desserts

- 1. Sweet Life** 755 Monroe St., 1609 E. 19th Ave. 541-683-5676. [SweetLifeDesserts.com](#).
- 2. Noisette Pastry Kitchen** 200 W. Broadway, 541-654-5257. [NoisettePK.com](#).
- 3. Metropolis Bakery** 2538 Willamette. 541-465-4730. [MetropolisBakery.com](#)

Best Bakery

- 1. Sweet Life** 755 Monroe St., 1609 E. 19th Ave. 541-683-5676. [SweetLifeDesserts.com](#).
- 2. Hideaway Bakery** 3377 E. Amazon Dr. 541-868-1982. [HideawayBakery.com](#).
- 3. Noisette Pastry Kitchen** 200 W. Broadway, 541-654-5257. [NoisettePK.com](#).

Best Bar

- 1. Spectrum Queer Bar** 150 W. Broadway. 541-225-4896. [SpectrumEugene.com](#).
- 2. Monkey's Paw Tiki Bar** 420 Main St., Springfield. 541-505-7975. [Find on Facebook and Instagram](#).

- 3. Cowfish Dance Club and Café** 62 W. Broadway. 541-683-6319. [Find on Facebook and Instagram](#).

Spectrum Queer Bar is more than a bar. It's a safe space for the LGBTQIA+ community according to its manager, Kiki Boniki. With everything from weekly drag performances and craft night to clothing exchanges and community meet ups Spectrum is not limited by the traditional definition of bar.

Arriving at Spectrum, you're greeted by the bright colors of the wacky and zany characters painted on the front windows. Many represent signature Spectrum drinks, which are equally as colorful and have playful names that make you wonder about the stories behind them.

As you enter the back room you realize the color has escaped the walls and now covers the people as lights flood the stage to showcase lip sync performances and drag queens. You can feel the energy at your seat, just feet from the small stage.

When your Friday night is finally coming to a close there is no need to be sad. You don't have to leave for long. Show up the next day for crafts, a social mixer or a drag race watch party. On Sundays, you can nurse your hangover right back at Spectrum while enjoying drag brunch. Prefer to play your Nintendo Switch to partying?



YARDY EUGENE
BEST CHICKEN JOINT

Show up to the Spectrum Gaymer night and prove which Mario Kart character is best.

"Spectrum is a safe space for everyone. No matter where you fall on the spectrum of gender or sexuality, anyone that is in the LGBTQIA+ family, this is your space to be yourself and to not have to worry about what people from society think about you," Boniki says. — *Jacob Moore*

Best Cocktails

- 1. Izakaya Meiji** 345 Van Buren St. 541-505-8804. [IzakayaMeiji.com](#).
- 2. barTini bistro** 1203 Willamette, ste 130. 541-359-1235. [Facebook.com/bartinibistro/](#)
- 3. Thinking Tree Spirits** 88 Jackson St. 541-515-6993. [ThinkingTreeSpirits.com](#).

Best Local beer

- 1. Oakshire** 207 Madison St. 541-654-5520. [OakBrew.com](#).
- 2. Ninkasi** 272 Van Buren St. 541-344-2739. [NinkasiBrewing.com](#).
- 3. ColdFire Brewing** 263 Mill St. 541-636-3889. [ColdFireBrewing.com](#).

Best Wine

- 1. Sweet Cheeks** 27007 Briggs Hill Rd. 541-349-9463. [SweetCheeksWinery.com](#).
- 2. King Estate** 80854 Territorial Hwy. 541-685-5189. [KingEstate.com](#).

3. Oregon Wine LAB 488 Lincoln St. 458-201-7413. OregonWineLab.com.

Best Distillery

- 1. Thinking Tree Spirits** 88 Jackson St. 541-515-6993. ThinkingTreeSpirits.com.
- 2. Heritage Distilling Company** 110 Madison St. 541-357-4431. HeritageDistilling.com.
- 3. Swallowtail Spirits** 111 Main St., Springfield. 541-357-5951. SwallowTailSpirits.com.

Best Place for takeout

- 1. Nelson’s in the Whit and Nelson’s Taqueria** 394 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com; Nelsons-Taqueria.Business.Site.
- 2. Krob Krua** 254 Lincoln St. 541-636-6267. KrobKrua.com.
- 3. Ta Ra Rin Thai Cuisine** 1200 Oak St. 541-343-1230; 1410 Mohawk Blvd., Springfield. 541- 505-8987; 1520 Coburg Rd. 541-844-1032 TaRaRinThai.com.

Best Meal under \$12

- 1. Cafe Yumm!** 860 E. 13th Ave. 541-349-9866; 1801 Willamette. 541-686-9866; 130 Oakway Ctr. 541-465-9866. 550 Pearl St., ste. 130. 541-344-9866. CafeYumm.com.
- 2. Nelson’s in the Whit and Nelson’s Taqueria** 394 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com; Nelsons-Taqueria.Business.Site.
- 3. El Super Burrito** 2566 Willamette. 541-485-0619. [Find on Facebook](#).

Best Meal over \$25

- 1. Cafe Soriah** 384 W. 13th Ave. 541-342-4410. Soriah.com.
- 2. Akira** 359 Mill St. 458-205-8288. AkiraEugene.com.
- 3. Bar Purlieu** 1530 Willamette. 458-201-7044. BarPurlieu.com.

Best Bartender

- 1. Thor Slaughter** (Akira) 359 Mill St. 458-205-8288. AkiraEugene.com.
- 2. Steve Salazar** (barTini bistro) 1203 Willamette, ste. 130. 541-359-1235. Facebook.com/bartinibistro/.
- 3. Abby Young** (Nelson’s in the Whit) 394 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com.

It’s a packed night at Akira, one of Eugene’s hottest restaurants and cocktail lounges. Finding a tiny nook in the upstairs lounge, my wife and I look over the cocktail menu, most of which has clever pop culture references from KHANNNNNNNNN!!!!, a reference to Capt. James



Kirk’s exasperated exclamation in *Star Trek: Wrath of Khan*, to The Golden Martini, a callback to *James Bond*. And the man behind these drinks is the ever-popular Thor Slaughter, a bartender who attracts attention from his bar patrons for his personality — but most importantly for the amazing drinks he concocts.

What’s impressive about Slaughter’s drinks is his simplicity and minimalism. The KHANNNNNNNNN!!!! is Japanese whisky, prickly pear syrup, lemon and soda. It’s a combination that doesn’t drown the whisky, but doesn’t have the spirit jump out too strongly, and the drink is so easy to drink that you have to have the willpower of a saint to not keep ordering it. Slaughter says he learned the key to a good drink — simplicity and minimalism — while visiting Japan years ago. In our mass information age, where our minds are overwhelmed by social media and smartphones, it’s nice to sip a well crafted simple drink, and *EW* readers agree. — Henry Houston

Best Server

- 1. Abby Young** (Nelson’s in the Whit) 394 Blair Blvd. 541-844-8404; NelsonsInTheWhit.com.
- 2. Dove Greenwood** (Cheese Bliss) 110 Madison St. 541-246-5220. YourCheeseBliss.omc.
- 3. Heather Ensign** (Ninkasi Better Living Room) 155 Blair Blvd. 541-735-9500.

Best Food cart

- 1. Nelson’s Taqueria** 394 Blair Blvd. 541-844-8404. Nelsons-Taqueria.Business.Site.
- 2. Da Nang Vietnamese Eatery** 488 Lincoln St. 541-915-0144. Facebook.com/danangeatery.
- 3. Yardy Eugene** 263 Mill St. YardyEugene.com.

Best New restaurant

- 1. Nelson’s in the Whit** 394 Blair Blvd. 541-844-8404. NelsonsInTheWhit.com.
- 2. Carlita’s Rooftop** 550 Oak St. 541-632-6867. CarlitasTTW.com
- 3. Tavern on Main** 338 Main St., Springfield. 458-201-7936. TavernOnMainSpfd.com.

Best Out-of-town restaurant (not in Eugene–Springfield)

- 1. Waterfront Depot** (Florence) 1252 Bay St., Florence. 541-902-9100. TheWaterfrontDepot.com.
- 2. Creswell Bakery** (Creswell) 182 S. 2nd St., Creswell. 541-895-5885. CreswellBakery.com.
- 3. Local Ocean Seafoods** (Newport) 213 SE Bay Blvd., Newport. 541-574-7959.

Best Restaurant

- 1. Izakaya Meiji** 345 Van Buren St. 541-505-8804. IzakayaMeiji.com.
- 2. Akira Eugene** 359 Mill St. 458-205-8288. AkiraEugene.com.
- 3. Cafe Soriah** 384 W. 13th Ave. 541-342-4410. Soriah.com.

BUSINESS

Best Indie bookstore

- 1. Tsunami Books** 2585 Willamette. 541-345-8986. TsunamiBooks.org.
- 2. Smith Family** 525 Willamette. 541-343-4717. SmithFamilyBookstore.com.
- 3. Books With Pictures** 99 W. Broadway, C. 541-485-1048. BooksWithPictures.com.

Best Record store

- 1. House of Records** 258 E. 13th Ave. 541-342-7975. HouseOfRecordsEugene.com.
- 2. Moon Rock Records** 443 W. 11th Ave. 458-201-8901. [Find on Facebook and Instagram](#).
- 3. Epic Seconds** 30 E. 11th Ave. 541-302-3045. [Find on Facebook and Instagram](#).

Best Tattoo artist

- 1. Cassie Shammel** (Northwest Tattoo) 142 E. 13th Ave. 541-393-6570. NWTattoo.com.
- 2. Damien Thompson** (Parlor Tattoo) 1097 Willamette. 541-345-6465. TheParlorTattoo.com.
- 3. Etzel Leguizamon** (Tattoo OM) 1695 Willamette. 541-654-8106. Tattoo-OM.com.

Cassie Shammel didn’t always want to be a tattoo artist. As a biology major at the University of Oregon, she thought she wanted to be a researcher. “I grew up in a family where academics were really valued,” she says. “Not that art isn’t valued, but it was — do art, but do your science first and foremost.” Everything changed for her in her junior year when she began working at the school’s craft center. “It allowed me to meet actual artists,” Shammel says. “It ignited my artistic side again.” She wanted to make a career in art and tattooing seemed like a fun way to do it. “It seemed like the next natural step,” she says.

Shammel’s specialty is scientific illustration. “I found a lot of comfort in science, in learning things about animals, genetics, flowers and geology — so naturally that’s where my artistic style has always come from.”

Shammel works as an independent contractor for Northwest Tattoo. She enjoys the community of artists and the ambiance of the place itself, which can be mistaken for a greenhouse from the outside. “I’ve benefited so much from being in a shared space with other artists,” she says. “It made my tattooing go from zero to 100.” She recently opened her books again, and has had too many requests to accommodate. “People were sending in really good ideas,” she says. “I feel like my artistic vision is being seen.” And at the end of the day, “It’s an honor to help everybody feel a little bit cooler.” — Sofia Garner

Best Piercer

- 1. Jared Hill** (Area 51 Piercing) 505 Willamette, ste. 100. 541-393-6572. Area51Piercing.com.
- 2. Kenny Plimpton** (Area 51) 505 Willamette, ste. 100. 541-393-6572. Area51Piercing.com.
- 3. Samantha Houston** (High Priestess Piercing &

Tattoo) 525 E. 13th Ave. 541-343-3311; 210 W. 6th Ave. 541-342-6585. BestStudioEver.com.

When it comes to piercing, Jared Hill, owner of Area 51 Piercing and Fine Jewelry, believes in a philosophy of care, calling piercing a “self care industry.”

“This is an industry where people decide that they’re ready to treat themselves... want to make themselves feel better,” he says. “Whether their day was cruddy, or they want to do something special or it’s a present.”

Piercing is a form of self care, but it also requires a client-piercer relationship built on care and trust. At Area 51, “you have a very loving, caring piercer, no matter who you are,” says Hill. Getting a piercing is “something amazing they can do, and I want to honor and cherish that and make it crazy cool for them,” he says. Hill has been a piercer for 25 years. “We actually create the jewelry in house. We have local goldsmiths and a gold line,” Hill says. “I believe in a community of artists coming together and exploring their different facets of art, whether they’re jewelry or piercing or making cool trinkets.” He points out that “all the art, even down to the benches, the tables in the studio, was made by local individuals.”

“It really is important to give,” Hill says. “I want to give [clients] everything so when they leave they go, wow that was magical.” “What is work?” he asks. “Is work your soul? Is work money? And homie, if work can be your soul and money. That’s amazing.” — *Sofia Garner*



Best Hair stylist

1. **Tina Thornley** (Amethyst Hair Salon) 1631 Oak St. 541-520-2268. Linktr.ee/AmethystHairStudio541.
2. Amanda Nicole (4247 Loft) 390 Lincoln St., #220. 541-515-6477. 4247Loft.com.
3. Heather Roe (Feral Beauty) 134 E 13th Ave., #3. 541-931-9611. *Find on Facebook and Instagram.*

Best Barbershop

1. **American Traditional Barbershop** 390 W. 12th Ave. 541-915-9613. Facebook.com/AmericanTraditionalBarbershop.
2. Tim's Trims Barbershop 27 W. 5th Ave. 541-515-6936. TimsTrimsBarbershop.com.
3. Analog Barbershop 860 Olive St. 541-510-5668. AnalogBarbershop.com.

Best Secondhand shop

1. **St. Vincent de Paul** *Find addresses for 12 Oregon locations at* SVdP.us.
2. Clothes Horse 295 E. 5th Ave. 541-345-5099. TheClothesHorseEugene.com.
3. Buffalo Exchange 131 E. 5th Ave. 541-687-2805. BuffaloExchange.com.

Best Place to get fit

1. **Eugene YMCA** 2055 Patterson St. 541-686-9622. EugeneYMCA.org.
2. Planet Fitness 2370 W. 11th Ave. 541-465-9000.
3. Downtown Athletic Club 999 Willamette. 541-484-4011. DowntownAC.com.

Best Yoga

1. **Eugene Yoga** 245 E. Broadway 541-520-8771. 3575 Donald Street. 458-205-8378. Eugeneyoga.us.
2. Everyday People Yoga 352 W. 12th Ave. 541-513-0180. Epyogaeugene.com.
3. Glow Yoga 110 Oakway Ctr. 541-729-5031. YogaEugene.com.

Best Local food market

1. **Kiva Grocery Store** 125 W. 11th Ave. 541-342-8666. KivaGrocery.com.
2. Capella Market 2489 Willamette. 541-345-1014. CapellaMarket.com.
3. Market of Choice MarketofChoice.com.

Everybody had their pandemic comfort during the height of COVID-19. Mine was The Kiva Grocery. Not only did it feel safe to shop there, thanks to Kiva's careful protocols, but the little grocery at the corner of 11th and Olive has that little bit of everything that makes it feel bigger than it is. German gummy candies? Check. Cheap wine (and nice wine, but let's face it, I'm a \$7.99 wine kinda journalist)? Check. A deli that delights meatatarians and vegetarians alike? Check. My only complaint is that the kimchi tacos don't happen often enough. But that's OK because the pimento cheese sandwich makes up for it.

The folks that work there are helpful and totally themselves — there's no corporate uniform, just their own unique styles. And that little bit of everything includes an array of excellent books, awesome cards and fascinating doodads. I can combine my grocery trip with my gift shopping and feel good about it knowing that it's a healthy place for folks to spend their Supplemental Nutrition Assistance Program (SNAP) money and also participate in Double Up Food Bucks, the nutrition incentive program that doubles the value of SNAP benefits when people buy fruits and vegetables.

Kiva's been doing its market thing for 50 years now, so if you see its proprietors — Melissa Brown is usually spotted in the store's aisles, and George Brown is often out sweeping the sidewalk — tell them congrats on a half century of being amazing. Melissa Brown tells us, “It's always an amazing honor when we place and super fun when we win.”

She adds, “Honestly, it's been a really hard couple of years for everyone and the community's support for the little stores and markets is incredibly special.” — *Camilla Mortensen*

Best Veterinary hospital

1. **Eugene Animal Hospital** 1432 Orchard St. 541-342-1178. EugeneAnimalHospital.net.
2. Echo Hollow Veterinary Hospital 1980 Echo Hollow Rd., Ste. A, 541-844-1038. EchoHollowVet.com.
3. Bush Animal Hospital 2415 Oakmont Way. 541-342-7218. BushAnimalHospital.com.

Best Outdoor recreation store

1. **Backcountry Gear** 1855 W. 2nd Ave. 541-485-5418. BackCountryGear.com.
2. Eugene Gear Traders 505 Willamette, ste. 110. 541-515-6764. EugeneGearTraders.com.
3. Play It Again Sports 2598 Willamette. 541-342-4041. PlayItAgainSports.com.

Best Garden gear shop

1. **Down to Earth** 1855 W. 2nd Ave. 541-485-5418. DownToEarthEugene.com.
2. Gray's Garden Center 233 W. 5th Ave. 541-780-6073. EugeneGearTraders.com.
3. Jerry's Home Improvement 2600 Hwy. 99 N, 541-689-1911; 2525 Olympic St., Springfield, 541-736-7000. BetterHeadForJerrys.com.

Best Bicycle store

1. **Paul's Bicycle Way of Life** 556 Charnelton St. 541-344-4105. 2480 Alder St. 541-342-6155. Bicycleway.com.
2. Hutch's Bicycles 960 Charnelton St. 541-345-7521; 2100 Main St., Springfield. 541-741-2453. Hutchsbicycles.com.
3. Klink Cycles 909 River Rd. 541-221-9961. KlinkCycles.net.

Best Cannabis dispensary

1. **Moss Crossing** 2751 Friendly St. 541-636-3724. MossCrossing.com.
2. TJ's Provisions 1027 Willamette. 541-505-7961; 1910 Empire Park Dr. 541-505-7105. VisitTJs.com.
3. Nectar 340 River Rd. 541-255-2457; 698 W. 6th Ave. 541-636-4735. Nectar.Store.

Best Budtender

1. **Noah Willis** (TJ's on Willamette) 1027 Willamette. 541-505-7961. VisitTJs.com.
2. Devonte Perry (Moss Crossing) 2751 Friendly St. 541-636-3724. MossCrossing.com.
3. Rachel Hunter (Going Green Eugene) 439 W. 1st Ave. *Find on* Dutchie.com. 541-735-3521.

Best Category we didn't include and who would win

1. **Best Massage Therapy, Synergy Therapeutics** 1245 Charnelton St., # 7. 541-505-0232. SynergyLMT.com.
2. Best Local Chef, Andrew Hroza executive chef at Ninkasi Better Living Room. *Find on* [@chefandrewhroza">Instagram @chefandrewhroza](http://Instagram).
3. Best Burlesque, Siren Society Facebook.com/TheSirenSocietyBurlesque.



Eugene Weekly is reaching out to the Lane County community to learn about what news topics are going uncovered.

In particular, we are seeking input from communities — low-income, rural, BIPOC, etc. — who have not historically seen themselves and what they care about being represented in our newspaper or the news in general.

How often do you read the Eugene Weekly?

☐ Regularly - Every week ☐ Often - Nearly every week

☐ Once in a While - Monthly ☐ Rarely / Never ☐ Other _____

If you access the paper, which method do you use most? ☐ Paper ☐ Online

How do you identify racially? We understand that race is a social construct and will use this information to ensure representation in this project.

☐ Asian / Pacific Islander ☐ Black / African American ☐ Latinx / Hispanic

☐ Indigenous / First Nations ☐ White / Caucasian ☐ Bi-Racial ☐ Not Listed

☐ Prefer to not reply ☐ Other _____

Age ☐ Under 20 ☐ 20-30 ☐ 30-40 ☐ 40-50 ☐ 50+

Are you a member of an underrepresented group (LGBTQIA+, rural, low-income, unhoused, minoritized)? ☐ Yes ☐ No

If you answered yes to the question above and would like to share your identity/community, please do so here. _____

If you are part of an underrepresented community and would like to receive a \$5 electronic gift card emailed within 10 days of taking the survey please include your email address here. _____

Are you a member of / affiliated with any organizations (such as NAACP, TransPonder, Centro Latino Americano etc.) that represent your identities and or interests? ☐ Yes ☐ No

Do you feel topics and issues you care about are represented in the Eugene Weekly? ☐ Often ☐ Occasionally ☐ Rarely ☐ Never

Please expand on the question above — what issues have you seen that you care about in EW's pages? _____

What topics / issues you would like to see represented or covered more often by Eugene Weekly or any local news? _____

What do you feel that we are doing well in terms of our news, culture, arts or opinion coverage? _____

Would you be available for a possible later phone interview about your answers? If so, please supply your phone or email. _____

Is there anything we missed? If you would like to share anything else to help us understand news topics that are going uncovered, please do so here. _____

If you are a monetary supporter of local journalism, would you be willing to contribute to create any of the following initiatives at the Eugene Weekly? (Please note our nonprofit arm can accept tax-deductible donations to support our coverage of minoritized and underrepresented communities, please reach out to Editor@EugeneWeekly.com to learn more).

☐ Paid internship for a journalist from an underrepresented community

☐ Scholarship ☐ BIPOC Fund

☐ Funding for specific coverage (education, politics, homelessness) ☐ Other: _____

Completed survey can be mailed or dropped off to our location at:
1251 Lincoln St. • Eugene, OR 97401

GET MORE INFORMATION, SEE FAQs
OR TAKE THE SURVEY ONLINE AT
<https://eugeneweekly.com/survey>



Saturday Market

Eugene's Weekly Handcrafted Marketplace

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what's happening



LOUIS COLE



MAKAYA MCCRAVEN

GENERAL

ART EXHIBITS

Embroidery (thru Oct. 30), Eugene Public Library Children's Ctr.

Home is Where the Heart Is & Zone 4 All (thru Oct. 30), New Zone Art Gallery, 110 E. 11th Ave.

Sheryl Thompson, Window Artist, & Associate Art Show (thru Oct. 30), River Gallery, 184 S. Main St., Independence.

Views of the Coastland (w/ Heather Jacks, Mark Clarke, Nelson Sandgren & others) thru Oct. 31, Karin Clarke at The Gordon, 590 Pearl St., ste. 105.

20Twenty Cage Blues: Two Visions on the Confinement w/ Marco Elliot & Robert Baret (thru Nov. 4), Eugene Public Library.

Día de los Muertos Exhibit (thru Nov. 4), Maude Kerns Art Ctr., 1910 E. 15th Ave.

Through A Veteran's Lens (thru Nov. 12), The Arts Ctr., 700 SW Madison Ave., Corvallis.

Art in the Time of Enlightened Rule (thru Nov. 16), White Lotus Gallery, 767 Willamette St.

Olga Volchkova: Icons of Nature (Oct. 26-Nov. 26), Karin Clarke Gallery, 760 Willamette St.

Infrared Photography by Linda Devenow — Memories from February 9, 2020 and April 26, 2020 (thru Nov. 30), The O'Brien Photo Gallery, 2833 Willamette, ste. B.

Springfield H2Oh! Exhibit (thru Dec. 31), Springfield History Museum, 590 Main St., Spfd.

Racing to Change (thru April 1, 2023), Lane County Historical Museum, 740 W. 13th Ave.

Sound Waves — Photographs by Todd Cooper (ongoing), upstairs at One Wall Gallery, 30 E. 11th Ave.

GATHERINGS

U-Pick Pumpkins (thru Oct. 31), Joyful Earth Farm, 22201 Allison Rd., Noti. Info at Joyful Earth Farm Facebook.

RECREATION

Tri w/ the Y Triathlon (thru Dec. 31). Info at EugeneYm-ca.org.

THURSDAY OCTOBER 20

COMEDY

Lewis Black: *Off the Rails*, 8pm, Silva Concert Hall, Hult Ctr. \$40-75.

Don't look now, but there may be a jazz insurgency afoot as artists like **Makaya McCraven** — touring in support of 2022's excellent *In These Times* — seek to goose the genre back into relevance. A drummer, bandleader and self-described “beat scientist,” McCraven co-headlines with **Louis Cole Big Band** Thursday, Oct. 20 at WOW Hall. Cole comes to Eugene in support of his own 2022 release *Quality Over Opinion*.

Where Louis Cole leans into avant-garde funk with elements of modern hip hop and a strong vocal presence, McCraven in some sense harkens back to the last great mainstream generation of jazz innovators from the 1970s like Herbie Hancock, Stanley Clarke and Miles Davis. In that period those artists fused elements of jazz with rock music, and McCraven does the same, this time with the cut ‘n’ paste sensibilities of modern electronic music underneath traditional jazz instrumentation. There are horns, eclectic string arrangements and McCraven's precise percussion, with memorable melodies on songs like the quintuple-time “High Fives.”

Tellingly, McCraven and Cole perform at WOW Hall — perhaps not typically thought of as a jazz venue. But hey, Dave Brubeck took jazz to college, and now McCraven brings jazz to the rock club.

Soul'd Out presents Louis Cole Big Band and Makaya McCraven 8 pm Thursday, Oct. 20 at WOW Hall; \$25 advance, \$30 door, all-ages. — *Will Kennedy*

DANCE

Ballet Fantastique: *The Legend of Sleepy Hollow*, 7:30pm today, Fri. & Sat., 2:30pm Sun., Soreng Theater, Hult Ctr. \$15-76.

GATHERINGS

October Career Event/Feria de Carreras, 10am-2pm, WorkSource Lane, 2510 Oakmont Way. FREE.

Eugene Darkroom Group Open Darkroom, noon-3pm, Maude Kerns Art Ctr., 1910 E. 15th Ave. Register at EugeneDarkroom.org/pendarkroom. \$15.

QTBIPOC Group, noon-1pm. Email TBIPOC@Transponder.Community for info. FREE.

Writing Group Speed Dating, 6-8pm, Wordcrafters in Eugene, 438 Charnelton St., ste. 102. FREE-\$15.

HEALTH

Stress & Anxiety Relief Acupuncture, 10am-noon, Trauma Healing Project, 631 E. 19th Ave., bldg B. Call 541-687-9447 for appt. Sliding scale avail.

Mind Body Skills Group, 2-4pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Reg. at 541-687-9447 or at info@HealingAttention.org.

NAMI Family Support Zoom Group, 7-8:30pm. RSVP at NAMILane.org. FREE.

KIDS/FAMILY

Family Storytime, 10:15am, Eugene Public Library Bethel Branch. FREE.

LECTURES/CLASSES

Jen Stark: “A Psychedelic Dive into Art, Fractals, and NFTs,” 4pm, Lawrence Hall, rm. 115, UO. FREE.

MUSIC

The John Crain Band, blues, 6pm, Territorial Vineyard & Wine Co., 907 W. 3rd Ave. No cover (N/C).

Still Thinking, Americana, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Thursday Night Downbeat, jazz, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

The Bertucci/Alves Quintet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

The Kings of Swing w/ The Jazz Kings, 7:30pm, The Shedd. \$22-32.

EWEB, rock, w/ Daily Fix, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Louis Cole Big Band, pop, w/ Makaya McCraven, 8pm, WOW Hall, 291 W. 8th Ave. \$25.

Eye of Nix, rock, w/ Threast Harven & Stalagmite, 9:30pm, Old Nick's, 211 Washington St. \$12-15.

NIGHTLIFE

Trivia w/ Elliot Martinez, 6-8pm, Covered Bridge Brewing Group in Cottage Grove (weather permitting; more on Facebook). FREE.

Trivia w/ Forest, 6-8pm, Gratitude Brewing, 540 E. 8th. FREE.

Quality Trivia w/ Kelley!, 6:30pm, Viking Braggot Company, 520 Commercial St Unit F. FREE.

Bingo Thursdays!, 7-9pm, Coldfire Brewing Company, 263 Mill St. \$1 card per game.

Ghostly Golf (“glow-in-the-dark magic”), 7pm-9:30am today, Sat. Sun. & Thu., Oct. 27, Camp Putt Adventure Golf Park, 4006 Franklin Blvd. \$36.

Trivia Night, 7-9pm, 255 Madison, 255 Madison St. FREE.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Emotional Freedom Technique Healing: 4-part Series, 3-4:30pm, Everyday People Yoga, 352 W. 12th Ave. \$111 series, \$33 for session.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. More info at EugeneAikikai.com.

Cribbage Tournament, 6-8pm, Falling Sky Delicatessen, 790 Blair Blvd. More info at EugeneCribbage.com.

Beginning Yoga Series, 7-8:15pm, Eugene Yoga South, 3575 Donald St., #180. \$58-65.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St. \$10 sug. don.

SPIRITUAL

Zen Meditation, 7-8am, Blue Cliff Zen Ctr, 352 W. 12th Ave. FREE.

Let's Just Sit Together, silent 30-minute meditation & check-in, 6-6:45pm, River-WisdomInsight.com. FREE.

THEATER

Into the Woods, 7:30pm today, Fri. & Sat., 2:30pm Sun., Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-27.

FRIDAY OCTOBER 21

ART/CRAFT

Plein Air in the Pumpkin Patch (Art w/ Alejandro), 8-10am & 11am-1pm, 5th Street Market, #. 224. \$45 each.

Artist Reception: Path Forward | Katsuyuki Shibata, 5:30-7:30pm, Don Dexter Gallery, 2233 Willamette Street, ste. B. .

COMEDY

Out At Night: An Evening Of LGBTQ+ Comedy, 8-10pm,

Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

GATHERINGS

Eugene City Club — “4-Day, 32-Hour Work Week: Can It Work?” noon, First United Methodist Church, 1376 Olive St. Online at Eugene City Club Facebook. Airst 7pm Mon., Oct. 24 on KLCC, 89.7 FM.

LGBTQ+ Youth Group (ages 13-18), 4-6pm, Amazon Community Ctr. More info at 541-682-5373 or Instagram. com/lgbtq_youth_group_eugene. FREE.

LECTURES/CLASSES

“Prudence and Curiosity in the Early Modern Collection” symposium, 8:30am-5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. Info Blogs.UOregon.edu.

Gourd Crafting Workshop — Birdhouses, 10am-noon, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

Memory Work for Black Lives, 10am-3:30pm today, 10:30-3:30 Sat., Memory-Work.UOregon.edu. FREE.

LITERARY ARTS

Glossolalia (Open Mic Poetry Night), 6-7:45pm, Slice Pizzeria & Bar, 325 Blair Blvd. FREE.

MUSIC

Henry Cooper Trio, jazz, 6pm, Territorial Vineyards and Wine Co., 907 W. 3rd Ave. N/C.

Lea Jones, singer-songwriter, 6pm, Saginaw Vineyard, 80247 Delight Valley School Rd., Cottage Grove. N/C.

Bobby Weir & Wolf Bros ft. The Wolfpack, rock, 7pm today & Sat., Hult Ctr. Tickets start at \$59.

Rich Swanger, folk singer-songwriter, 7pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Sage Vagabond, bluegrass, 7pm, The Public House, 418 A St., Spfd. N/C.

The Differant, 50s-60s cover band, w/ Cooper Morris, singer-songwriter, 7pm, Applegate Regional Theater, 87230 Central Rd. \$5.

Jack Radsloff Octet, 7:30pm, The Jazz Station, 124 W. Broadway. \$15.

Alvvays, rock-indie, 8pm, McDonald Theatre, 1010 Willamette St. \$25.

Eastside All Stars, rock, 8pm, Happy Hours, 645 River Rd. N/C.

The Blu Aces, rock-blues, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

The Mommyheads & Golden Boy, indie avant pop, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

The Survivors, rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Tylor & The Train Robbers, roots country-Americana, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. \$10.

Lyrics Born, rap, 9pm, The Big Dirty, 844 Olive St. \$20-25.

Rice, alt-indie, w/ John Shipe, singer-songwriter, 9:30pm, WOW Hall, 291 W. 8th Ave. \$12-15.

NIGHTLIFE

Wear The Right Gear: A Runway Show & Dance Party!, 6-10pm, Thinking Tree Spirits, 88 Jackson St. FREE.

Laser Shows: Halloween Laser Spooktacular, 7pm, \$7, Stranger Things, 8pm, \$7, Eugene Science Ctr., 2300 Leo Harris Pkwy.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

The Scrumptious Scoundrels, 9pm, Old Nick's, 211 Washington St. \$10 at door.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

On the Ball Yoga: 3 week strength series, 10:30-11:30am, Eugene Yoga Downtown, 199 E. 5th Ave., #33. \$32.40-36.

A Tantra Yoga Experience, 7-8:30pm, Everyday People Yoga, 352 W. 12th Ave. \$20.

SPECTATOR SPORTS

College volleyball: Utah vs. Oregon, 6pm, Matt Knight Arena. Tickets at GoDucks.com.

THEATER

Springfield Mayor's Revue, 5-10pm, Emerald Art Ctr., 500 Main St. & Wildish Theater, 630 Main St., Spfd. \$75.

Hedwig And The Angry Inch, 7:30pm today, Fri. & Thu., Oct. 27, Oregon Contemporary Theatre, 194 W. Broadway.

Murder on the Orient Express, 7:30pm today, Sat. & Thu., Oct. 27; 2pm Sun., Very Little Theatre, 2350 Hilyard St. \$24, \$20 on Oct. 27.

SATURDAY OCTOBER 22

ARTS/CRAFTS

LCC Weekly Figure Art Sessions, 10am-1pm, LCC, 4000 E. 30th Ave. \$60 pre-paid for 10 sessions; \$8 drop-in.

COMEDY

Laugh Track Town #41, 9pm, First National Taphouse, 51 W Broadway. FREE.

DRAG

Drag Takeover — Dinner & Drag Edition, 6-8pm, Old Nick's, 211 Washington St. \$12.75.

Candyland, ho(e)sted by Candy Whoreholla, 9pm, Spectrum, 150 W. Broadway. \$10.

G.L.A.M.I., 9pm, The Big Dirty, 844 Olive St. \$8.

FARMERS MARKETS

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

South Valley Farmers Market, 10am-2pm, 7th & Main, Cottage Grove.

Spencer Creek Farmers Market, 10:30am-2pm, Spencer Creek Farmers Market, 86013 Lorane Hwy.

GATHERINGS

Rise As Leaders 2022 Fall Cohort, 10am-noon, Mahonia Building, 120 Shelton McMurphey Blvd. Info at BeyondToxics.org.

Mystic PreNatal Paint Party, 3-5pm, Nurturely Headquarters, 56 E. 15th Ave. \$35.

KIDS/FAMILY

Playtime, drop-in between 10am & noon, Eugene Public Library Bethel Branch. FREE.

Family Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

LECTURES/CLASSES

Saturday Seminars: Three Plays of Tennessee Williams,

9:30am-noon, UO Baker Downtown Ctr., 975 High St. Info at Osher.Uoregon.edu.

Bamboo Exploration & Crafting Walking Sticks, 1-3pm, Parker Learning Gardens, 31241 Lanes Turn Rd. \$20-50.

DIY Body Care for Everybody w/Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Rd. FREE.

Sparks of a Greater Vision: Uranus Transiting Taurus, 3-5pm, Denfinity Dance Studio, 1325 Jefferson St. \$50.

MARKETS

Eugene Saturday Market, 10am-4pm, Park Blocks, E. 8th Ave. & Oak St.

MUSIC

Eugene Saturday Market Stage: TBA, 10am; Harlan, Americana, 11am; Richie G & MaBeat, folk, noon; TBA, 1pm; I-chele & The Circle D light, rock-reggae. Park Blocks, E. 8th Ave. & Oak St. N/C.

Elizabeth Cable, singer-songwriter, 11am-2pm, South Valley Farmers Market, 7th & Main, Cottage Grove. N/C.

Corwin Bolt & The Wingnuts, ragtime, 5pm, Viking Braggot Co., 520 Commercial St., Unit F. N/C.

Dusty Herd, 6pm, country rock, Springfield Eagles Lodge No. 3597, 1978 Main St., Spfd. \$5.

Geoffrey Mays, R&B-soul, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Ten Spiders, blues-rock, 6pm, Covered Bridge Brewing Group, 926 E. Main St., Cottage Grove. N/C.

The Traceys, Americana, 6pm, The Friendly Garden, 3758 Friendly St. N/C.

Burnt Valley, Femme Dagger, Temple K. Kirk, Foraging & The Rattling Bones, multiple genres, 7pm, Slice Pizzeria & Bar, 325 Blair Blvd. \$5.

Blue Flags & Black Grass, Americana, 7:30pm, Beer-garden, 777 W. 6th Ave. N/C.

Parallax View, 7:30pm, The Jazz Station, 124 W. Broadway. \$20.

The Jonathan Corona Quartet, jazz, 7:30pm, Broadway House, 911 W. Broadway. \$10-15.

Natsukashii Soul, soul-funk, w/ Midnight Strobelight, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Neil Gregory Johnson, country-blues, 8pm, Axe & Fiddle, 657 E. Main St., Cottage Grove. N/C.

The Greg Nestler Band, singer-songwriter, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$7.

The Survivors, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

NIGHTLIFE

Open Mic Night, 7pm, Swallow Tail Spirits, 111 Main St., Spfd. FREE.

Chemical Burn (industrial night), 9pm, Old Nick's, 211 Washington St. \$5 at door.

RECREATION

Frequency Soup: Sound Healing w/ Arya Brown, 3 pm -5 pm, Alluvium, 810 W 3rd Ave. \$20.

SOCIAL DANCE

Belly Dance Fall Festival, 6-10pm, Whirled Pies, 199 W. 8th Ave. Kids FREE, adults \$10.

Contra Dance, 7-10:30pm, Village School, 3411 Willamette St. \$10-20, sliding scale.

SPECTATOR SPORTS

College football: UCLA vs. Oregon, 12:30pm, Autzen Stadium. Tickets at GoDucks.com. FOX.

SUNDAY OCTOBER 23

COMEDY

Crackin' Up Comedy Showcase, 7pm, Covered Bridge Brewing Group, 926 E. Main St., Cottage Grove. \$12-15.

DRAG

Drag Queen Storytime w/ Maliena, 11am-2pm, Old Nick's, 211 Washington St. \$5.75.

Drag Brunch w/ Lyta Blunt, noon-2pm, Spectrum, 150 W. Broadway. FREE.

GATHERINGS

Eugene Community Movement & Ecstatic Dance, 11am-1pm, 118 Merry Ln. Email Mmeyer@efn.org for more info. FREE.

KIDS/FAMILY

Fun w/ Building, drop-in 1-5pm, Eugene Public Library. FREE.

LECTURES/CLASSES

New Moon Broom Crafting, 1-4 pm, Applegate Art Guild & Gallery, 87230 Central Rd., Studio 5. \$35.

Organic Marketing 101, 1-3pm, Mountain Rose

Herbs Mercantile Annex, 152 W. 5th Ave., # 3. FREE.

Artist Talk by V. Maldonado: "Geographies of Liberation: Self, Land, Mind," 2pm, Jordan Schnitzer Museum of Art, UO. FREE.

Moving past fear to healing, 2-3pm, Christian Science Church, 1390 Pearl Street. FREE.

Wreath Workshop, 3-4:30pm, Thinking Tree Spirits, 88 Jackson St. \$25.

MARKETS

Whiteaker Community Market, 11am-4pm, Scobert Park, 4th Ave. & Blair Blvd.

Alluvium Free Outdoor Market, 1-3pm, Alluvium, 810 W 3rd Ave.

MUSIC

Chamber Music Amici: *All That Baroque*, 3pm today, 7:30pm Mon. Wildish Theater, 630 Main St., Spfd. \$5-40.

The Kings of Swing w/ The Jazz Kings, 3pm, The Shedd. \$22-32.

Irish Jam, 4pm, Sam Bond's, 407 Blair Blvd. N/C.

Sunday Eastside Jam, 5pm signup, 6pm music, Twisted River Saloon, 1444 Main St., Spfd. N/C.

Dusty Herd, 6pm, country rock, Springfield Eagles Lodge No. 3597, 1978 Main St., Spfd. \$5.

Spafford, rock, 7:30pm, Sessions, 44 E. 7th Ave. \$20.

Never Ending Fall, jazz-funk, 8pm, WOW Hall, 291 W. 8th Ave. \$15-20.

Sweet N' Juicy, rock, w/ Doink!, 8pm, The Big Dirty, 844 Olive St. \$10.

The Miguel Zenón Quartet, 7pm & 9pm, The Jazz Station, 124 W. Broadway. \$30-35.

NIGHTLIFE

Opal Whiteley Bingo, 3-5pm, Covered Bridge Brewing Group, 926 E. Main St. Game boards \$1 each.

Open Mic night!, 5-7 m, Coldfire Brewing Co., 263 Mill St. FREE.

Alluvium Open Mic, 7-10pm, Alluvium, 810 W. 3rd Ave. FREE.

ON THE AIR

Island Earth Radio, 8am, KEPW, 97.3 FM.

Radiolab, 10am, KLCC, 89.7 FM.

Pure Jazz Revisited w/ Eric Richardson, noon-1:30pm, KEPW, 97.3 FM.

RECREATION

EEF's Eugene School District 4J "On Track for Success" 5K & Fun Run, 9:30am-1:30pm, Alton Baker Park. Info at EugeneEducationFoundation.Salsalabs.org.

Yoga + Beer, The Public House, 10-11am, 418 A St., Spfd. \$25. RSVP at Stop-DropAndYogallc.com.

SPECTATOR SPORTS

College volleyball: Colorado vs. Oregon, noon, Matt Knight Arena. Tickets at GoDucks.com.

SPIRITUAL

Zen Meditation, 4:30-6pm, Blue Cliff Zen Ctr., 352 W. 12th Ave. FREE.

MONDAY OCTOBER 24

CIVICS GATHERINGS

Eugene City Council meeting, 7:30pm, Mary Spilde Ctr., 101 W. 10th Ave.

COMEDY

Stand-Up Open Mic, 8pm, Slice Pizzeria and Bar, 325 Blair Blvd. FREE.

GATHERINGS

Eugene FrontRunners, run-walk group for LGBTQIIA+, 6-7pm, Amazon Park Running Trails, 24th Ave. & Amazon Pkwy. FREE.

Eugene Peace Choir — new members welcome!, 6-8pm, First United Methodist Church, 1376 Olive St. More info 541-968-5896.

Recovery & Dharma, 6-7pm, RiverWisdomInsight.com.

Adult Children of Dysfunctional Families Recovery Group, 6-7pm. See bit.ly/eug-aca or email Sage.Liskey@gmail.com. FREE.

Refuge Recovery Buddha Eye Monday Meeting, 7pm, Buddha Eye Temple, 2190 Garfield St. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. More at MeditateInEugene.org. FREE-\$5.

16th Annual Rennard Strickland Lecture — "The Duty of Protection to Indian Tribes," 6pm, UO School of Law, rm. 175..

Sustainable Landscape Series, 6-8pm. Reg. at Extension.OregonState.edu. FREE.

MUSIC

Nathaniel Talbot, folk, 7:30pm, House Concert, 70

E. Howard Ave. \$15 avail. At Mmeyer@efn.org.

NIGHTLIFE

BYOG (Bring Your Own Game) Night, 6-10pm, The Bier Stein, 1591 Willamette St. FREE.

Open Mic, 6:30-9pm, First National Taphouse, 51 W. Broadway. FREE.

Trivia, 6:30pm, The Study at Public House, 418 A St, Spfd. FREE.

Bingo, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE.

Karaoke, 9pm, Monkey's Paw, 420 Main St., Spfd. FREE.

ON THE AIR

"Swervin' In My Lane," 4-6pm, KOFC, 92.7 FM.

RECREATION

Strengthen and Lengthen Yoga Class, 5-6pm, Vista-Psych.com. FREE.

TUESDAY OCTOBER 25

ART/CRAFT

Figure Drawing / Painting Class (Art w/ Alejandro), 6-8pm, 5th Street Market, #224. \$10-15.

Weekly Figure Art Sessions, 6-9pm, Alluvium, 810 W. 3rd Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

CIVICS GATHERINGS

Lane County Commission meeting, 9am, Harris Hall, 125 E. 8th Ave.

COMEDY

Amusedays — Comedy w/ Chaz Logan Hyde, 9pm, Luckey's 933 Olive St. FREE.

FARMERS MARKETS

Tuesday Farmers Market, 10am-3pm, Farmers Market Pavilion, 85 E. 8th Ave.

GATHERINGS

Nia Moving to Heal, 5-6pm. Register at HealingAttention.org. \$15, sliding scale.

Pure Infusion Suites Open House & Fang-tastic Feast, 5-7:30pm, Pure Infusion Suites, 920 Country Club Rd., ste. 230B. FREE.

"Our Stories" w/ the NAACP, 5:30-7:30pm, Word-crafters, 438 Charnelton St., ste. 102. FREE.

HEALTH

Positively Pregnancy Weekly Wellness Circle, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. Email Infor@nurturely.org for info.

Embarazo Exitoso Weekly Wellness Circle, 5:30-7pm,



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Image: Angel Rodríguez-Díaz (American, b. 1955), *The Protagonist of an Endless Story* (detail), 1993, oil on canvas, 72 x 57 7/8 in. Smithsonian American Art Museum, Museum purchase made possible in part by the Smithsonian Latino Initiatives Pool and the Smithsonian Institution Collections Acquisition Program, 1996.19. © 1993, Angel Rodríguez-Díaz

ARTIST TALKS

V. Maldonado

Sunday, October 23, 2 p.m.

Location: JSMA

Ka'ila Farrell-Smith

Saturday, November 5, 2 p.m.

Location: JSMA

Marie Watt

Thursday, November 10, 4 p.m.

Location: Lawrence Hall, room 115

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calendar

Nurturely Headquarters, 56 E. 15th Ave. Email Infor@nurtely.org for info.

KIDS/FAMILY

Baby Storytime, 10:15 & 11:15am, Eugene Public Library. FREE.

Tweens (ages 9-12): Origami, 4pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, 12:15-12:45pm. MeditateInEugene.org. FREE-\$5.

Sips of Happiness Mindfulness Class, 1-2pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. Sliding scale. HealingAttention.org.

Happiness From Within, 6-7:30pm, Mahonia Building, 120 Shelton McMurphey Blvd. \$10.

Sound Meditation, 7-8pm, Eugene Yoga South, 3575 Donald St., #180. \$25-67.50.

MUSIC

Rooster's Blues Jam, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

Will Hoge, rock, 7:30pm, Hult Ctr. Tickets start at \$25.

Shovels & Rope, country-rock, 8pm, Sessions, 44 E. 7th Ave. \$29.50.

Bluegrass Jam, 8:30pm, Sam Bond's, 407 Blair Blvd. N/C.

NIGHTLIFE

Quality Trivia, 6:30pm, Coldfire Brewing, 263 Mill St. FREE.

Trivia Tuesdays w/ Geo, 7pm, Beergarden, 777 W. 6th Ave. FREE.

Salsa Dancing, 7pm, \$5, & The Big Dirty All Stars, hip hop, 10pm, FREE, The Big Dirty, 844 Olive St.

ON THE AIR

"AnarchyRadio" w/ John Zerzan, KWVA, 88.1 FM.

RECREATION

Gentle & Restorative Yoga, 10-11am, Trauma Healing Project, 631 E. 19th Ave., bldg B. Info at 541-687-9447.

Group Hike w/ Disabled Hikers, 4:30-6:30pm, Alton Baker Park, 100 Day Island Rd. FREE.

Aikido Beginners Series, 6-7pm, Eugene Aikikai, 870 W. 2nd Ave., Unit B. EugeneAikikai.com.

Eugene Taiko Fall Workshops, 7-8:30pm, Willamette Leadership Academy Gym, 34020 B St., Goshen. \$10 sug. don. per class.

WEDNESDAY

OCTOBER 26

ARTS

Weekly Figure Art Sessions, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave. Drop-in \$8 or \$60 pre-paid for 10 sessions.

COMEDY

Open Mic, hosted by Nathan Hart, 7-9pm, The Kind Hop, 2023 River Rd. FREE.

FILM

We Need Rent Money, NW & Oregon premiere, 8pm, Broadway Metro Theater, 888 Willamette St. \$12.

GATHERINGS

Help and Hope Hour – Tour Catholic Community Services of Lane County, 6-7pm, Catholic Community Services, 1025 G St., Spfd. FREE.

HEALTH

Aerie Sanctuary, peer-to-peer sanctuary space for

new or expectant parents who are Black, Indigenous & Latinx, 3-4pm, Nurturely Headquarters, 56 E. 15th Ave. FREE.

KIDS/FAMILY

Baby Connection, 11am-noon, ParentingNow.org. FREE.

Fall Garden Club (ages 5-11), 3:45-6pm, Parker Learning Gardens, 31241 Lanes Turn Rd. Reg. at ParkerLearningGardens.org. \$20 drop-in or \$175 for 14 days.

Pajama Storytime, 6:30pm, Eugene Public Library. FREE.

LECTURES/CLASSES

Lunchtime Meditation, noon-12:30pm. MeditateInEugene.org. \$2-5.

Bhagavad Gita class, 6:30-8pm, 1374 Willamette St. (Stargate building), #5. Don.

LITERARY ARTS

Pages of Poetry Autumn 2022, 7pm, Alluvium, 810 W. 3rd Ave. FREE.

Masquerade of the Macabre Horror Poetry Show, 8-10:30pm, Alluvium, 810 W. 3rd Ave. FREE.

MUSIC

Jammin' w/ the Pros, 7pm, The Jazz Station, 124 W. Broadway. \$3-5.

John Shipe, singer-songwriter, 6:30pm, The Public House, 418 A St., Spfd. N/C.

The Blue Owens Band, blues, 7pm, Mac's Restaurant & Nightclub, 1626 Willamette St. N/C.

10x10 Series: Ron Artis II, instrumentalist, 7:30pm, Hult Ctr. \$10.

Security in Numbers, rock, w/ Take-Cover, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Pound, sludge, w/ Inherited Instinction, Breakneck Flow & Brute Neighbors, 9pm, Old Nick's, 211 Washington St. \$10-12.

NIGHTLIFE

Bingo w/ Ty Connor, 7-9pm, Beergarden, 777 W. 6th Ave. FREE.

Trivia Night, 7pm, Tap & Growler, 207 E. 5th Ave. FREE.

Karaoke w/ KJ Kade, 8pm, The Big Dirty, 844 Olive St. FREE.

ON THE AIR

Funk & Soul Revue, 6pm, KOCF, 92.7 FM & KOCF.org.liv

Colours of Aire Jazz Show, 9pm, KEPW, 97.3 FM, simulcast KEPW.org.

RECREATION

Queer Youth Yoga (ages 8-12), 6pm, Sheldon Community Ctr., 2445 Willakenzie Rd. FREE.

Gender Diverse Yoga, 7pm, Sheldon Community Ctr., 2445 Willakenzie Rd. Zoom link at TransponderCommunity. FREE.

SPIRITUAL

Wednesday Morning Meditation Practice Session, 10-11:15am. Zoom link at RiverWisdomInsight.com.

TEENS

Animanga Club, 4pm, Eugene Public Library. 4pm.

THURSDAY

OCTOBER 27

COMEDY

NW Premium Comedy ft. Susan Rice, 8pm, Mac's Restaurant & Nightclub, 1626 Willamette St. \$15-20.

GATHERINGS

Eugene Darkroom Group Open Darkroom continues. See Thu., Oct. 20.

HEALTH

Stress & Anxiety Relief Acupuncture continues. See Thu., Oct. 13.

Mind Body Skills Group continues. See Thu., Oct. 13.

NAMI Family Support Zoom Group continues. See Thu., Oct. 13.

KIDS/FAMILY

Family Storytime continues. See Thu., Oct. 13.

LECTURES/CLASSES

Liz Magor: "I Have Wasted My Life," George and Matilda Fowler Lecture, 4pm, Lawrence Hall, rm. 115, UO. FREE.

MUSIC

D.R.I., punk, w/ Deathwish & Wake of Disaster, 6pm, Whirled Pies, 199 W. 8th Ave. \$18-20.

The Porch Band, Americana, 6pm, Territorial Vineyards & Wine Co., 907 W. 3rd Ave. N/C.

Stuff, folk, 7pm, Beergarden, 777 W. 6th Ave. N/C.

Eugene Symphony Orchestra, 7:30pm, Hult Ctr. \$10-62.

Randy Porter Piano Jazz Series, 7:30 pm, The Jazz Station, 124 W. Broadway. \$25.

Muddy Souls, bluegrass, w/ Fog Holler, Americana, 8pm, Sam Bond's, 407 Blair Blvd. \$5.

Reggae Shock Out, 8pm, The Big Dirty, 844 Olive St. N/C.

NIGHTLIFE

Bingo Thursdays continues. See Thu., Oct. 20.

Ghostly Golf continues. See Oct. 20.

Trivia w/ Elliot Martinez continues. See Thu., Oct. 20.

Trivia w/ Forest continues. See Thu., Oct. 20.

Trivia Night at Madison 255 continues. See Thu., Oct. 20.

Quality Trivia w/ Kelley continues. See Thu., Oct. 20.

ON THE AIR

"The Point," 9am, KOPV, 88.0 FM.

Thursday eKLeCtic, 8-10pm, KLCC, 89.7 FM.

"Arts Journal," 9pm, Comcast channel 29.

RECREATION

Aikido Beginners Series continues. See Thu., Oct. 20.

Cribbage Tournament continues. See Thu., Oct. 20.

Beginning Yoga Series continues. See Thu., Oct. 20.

Eugene Taiko Fall Workshops continues. See Thu., Oct. 20.

SPIRITUAL

Zen Meditation continues. See Thu., Oct. 20.

Let's Just Sit Together continues. See Thu., Oct. 20.

THEATER

Legend of Sleepy Hollow: A Reading, 7pm, Shelton McMurphey Johnson House, 303 Willamette St. \$12-30.

Night of the Living Dead, 7:30pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

22 OCTOBER 20, 2022

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Photo by Life Slice Photography

Funnier Than You Remember

VLT'S *MURDER ON THE ORIENT EXPRESS* OFFERS A FRESH TAKE ON THE AGATHA CHRISTIE CLASSIC

By Sofia Garner

Few stories boast enough dramatic staying power to capture our collective imagination almost a century after publication, but Agatha Christie's 1934 classic novel *Murder on the Orient Express* is one such tale.

In The Very Little Theater's fall production, we begin in Sofia, Bulgaria, as famous detective Hercule Poirot (Achilles Massahos) procures a last-minute ticket from his friend Monsieur Bouc (David Smith) aboard the sold-out Orient Express. When a murder is committed and a snowdrift halts the train, Poirot must solve the case to prevent further bloodshed. The colorful international array of passengers aboard the train all become suspects.

Ken Ludwig's script is funnier than any of the cinematic adaptations of *Murder* I've seen. The allure of *Murder on the Orient Express* stems not only from the mystery and drama, but the play's eclectic cast of characters. Ludwig's script plays up each character's eccentricity, allowing for many comedic scenes.

These scenes, of course, wouldn't draw the ready bursts of laughter from the audience without impeccable comedic timing from the cast and excellent direction by Maggie Hadley. Through Hadley's direction, the performance is also well paced, with emotional monologues delivered in the last act with increased fervor — each filled with cleverly timed pauses after revealing lines.

Zepha Wright, in her first performance at VLT, absolutely steals the show as Mrs. Hubbard. She gives a nuanced yet hilarious performance as the tough talking American passenger with an outrageous sense of humor. Her one-liners connected with the full house audience, and are featured consistently as one of the highlights in the show.

Other notable performances include Massahos as the ever charming detective Poirot and Denise LaCroix as the aloof Russian Princess Dragomiroff. Massahos' delivery of the final monologue was so well executed that audience members leapt from their seats in applause as the stage went black. "I ask myself, is this justice?" he says. "Did I do the right thing?"

LaCroix's dry humored Princess Dragomiroff is joined by her bumbling Swedish traveling companion Greta Ohlsson (Vanessa Norman). The duo play off each other well, and the contrast between the two makes for some amusing moments.

A challenge for any stage production of *Murder on the Orient Express* is capturing the look and feel of a moving train. Thanks to Eric Hadley's sound design, we are immersed in the play from the beginning. The sound of a train racing down the tracks sets up the atmosphere of the production.

Set designers Sarah Etherton and Ali McQueen have created an appealing, balanced design for the eye, with the construction of a deep wooden interior of a train cart that includes the bedrooms, a hallway and a dining room where some of the most dramatic scenes take place. The set provides an apt backdrop for the slamming of doors, sudden outbursts of tears in hallways and the discovery of a body.

This staging of *Murder*, like Christie's novel, delves into questions of morality, loyalty and justice. But it also mines the play adaptation's comedic vein, which makes for a fresh, authentic take on a beloved classic mystery. Actors deliver the dramatic moments with the necessary gravitas, but fortunately, the whodunit isn't overly pedantic, and the steps of the investigation are broken up by quips from a talented cast.

VLT's production is entertaining even if you know how the story ends. ■

Murder on the Orient Express continues through Oct. 30 at The Very Little Theater, 2350 Hilyard St. Tickets and more info at TheVLT.com.

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Forever Yours

AFTER FIVE YEARS OFF, CANADIAN ROCK INDIE QUINTET ALVVAYS RETURNS TO EUGENE FEELING FEISTY

By Will Kennedy

Following a five-year break lengthened by the COVID-19 pandemic, Canadian indie guitar pop quintet **Alvvays** has returned with its third-album *Blue Rev* — and from the sounds of things, the prolonged absence did the band good.

Alvvays (pronounced “Always”) plays McDonald Theatre Oct. 21. Though often traditionalist in their rock band arrangements, the guitars on *Blue Rev* are louder and more aggressive, even more so than in the past. The sound underpins lead singer Molly Rankin’s trademark literate and often witty sad-girl lyrics and singing style.

Speaking from her home in Toronto, Canada, Rankin

calls that assessment fair. She likens the subtle shift on *Blue Rev* to what the band sounds like live on stage. “I’ve generally been a fan of loud guitars,” Rankin says. “There are parts of this album that channel that a bit better,” such as album highlight “Pomeranian Spinster,” a Ramones-style bop with elements of swinging ’60s French pop music. The song devolves into an ecstatically deranged guitar outro from Alvays lead guitarist Alec O’Hanley.

New Wave-y keyboards from Kerri MacLellan are also a big part of what Alvays does, like on *Blue Rev*’s “Very Online Guy,” in which Rankin sings “He’s a very online guy... He laps up all domains, and he loves a patio.”

Then there’s “Pharmacist,” in which Rankin’s strong soprano voice periodically emerges for air from a woozy

guitar haze. Alvays remains punk rock in the sense their short songs rarely overstay their welcome, like little bursts of energy leaving you wanting more.

Elsewhere, Alvays pays honor to its classic college rock influences like Teenage Fanclub and The Smiths with lines like “I dropped out, college education’s a dull knife, if you don’t believe in the lettered life,” from the song “Easy on Your Own.”

Rankin explains that Alvays never stopped writing music throughout the pandemic, and they were in the studio recording the follow-up to their 2017 sophomore album *Antisocialites* when lockdown came to Canada. That break gave *Blue Rev* new textures.

“There were some later compositions that made it on to the album that I don’t think would exist if we didn’t have that time,” Rankin says, “and stranger ideas that I think were left in as a result of having that time as well.”

On returning to life as a rock musician, performing on stage for audiences all over the world after so much time spent alone, Rankin says, “I’m learning how to be an extrovert again.”

Last time they were in Eugene in 2018, Alvays sold out Sessions — then Hi-Fi — Music Hall. That venue sadly



Photo by Leslie Ryan McKellar

shuts down at the end of this month. Don’t miss Sessions’ final show with iconoclastic country-rock duo **Shovels & Rope** as they, too, make a return trip to Eugene in support of the 10th anniversary edition of their 2012 album *O’Be Joyful* on Tuesday, October 25. ■

Supported by Wisconsin band Slow Pulp, Alvays plays 8 pm Friday, Oct. 21, at McDonald Theatre; \$25 advance, \$30 door, all ages. Shovels & Rope performs 8 pm Tuesday, Oct. 25, at Sessions Music Hall; \$29.50, dinner and a show tickets available, 21+.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE (Probate Department) In the Matter of the Estate of RUSSELL J. DI LANDO, Deceased. Case Number 22PB06580 NOTICE TO INTERESTED PERSONS. Notice is hereby given that Brogan Lynch has been appointed and has qualified as the personal representative of the estate. All persons having claims against the estate are hereby required to present the same, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: Brandon Lynch, C/O Lynn Shepard, Attorney at Law, 800 Willamette St., Ste 700, Eugene, Oregon 97401, or they may be

barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published: 10/06/22. /s/ Brogan Lynch, Personal Representative. PETITIONER: Brogan T. Lynch, 2550 1/2 Inavale, Eugene, OR 97403, (541)221-2264. ATTORNEY FOR PETITIONER: Lynn Shepard, OSB #80107, Boender & Payment Attorneys, 800 Willamette St., Suite 700, Eugene, OR 97401, (541)685-1288

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB08929 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of STEPHEN FRANCIS GROSS, Deceased, NOTICE IS HEREBY GIVEN that on September 30, 2022, Alexander Gross was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 10/06/22

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB09266 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Gary Lee Nelson, Deceased, NOTICE IS HEREBY GIVEN that on October 11, 2022, Kirby Nelson was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by

the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 10/20/22

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR THE COUNTY OF LANE Probate Department CASE #22PB08050 NOTICE TO INTERESTED PERSONS In the Matter of the ESTATE of Marlene Kay Burnham, Deceased, NOTICE IS HEREBY GIVEN that on October 12, 2022, Michelle Burnham-Lopez was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of the first publication of this notice, as stated below to the personal representative's attorney, Susan Ezzy Jordan, Jordan & Williams, LLC., 180 West 6th Ave., Junction City, OR 97448 (541) 342-8110, or they may be barred. All persons whose rights may be affected by the proceeding in this estate may obtain additional information from the records of the attorney for the personal representative. DATED AND FIRST PUBLISHED: 10/20/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY JOEY A. WAITE, Plaintiff, vs. Unknown Heirs and Devises of JOHN A. GERTSON, deceased; Unknown Heirs and Devises of DEE BARRETT "DANNY" MOYES, deceased; CONSTANCE JANE ZIVANICH MOYES; RICHARD DANIEL MOYES; and Also All Other Persons or Parties Unknown Claiming Any Right, Title, Lien, or Interest in the Property Described in the Complaint Herein, Defendants. Case No. 22CV29581 SUMMONS TO DEFENDANTS: Unknown Heirs and Devises of JOHN A. GERTSON, deceased; and Also All Other Persons or Parties Unknown Claiming Any Right, Title, Lien, or Interest in the Property Described in the Complaint Herein. IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: Plaintiff claims a right to ownership through

adverse possession of the real property in Lane County, State of Oregon, located at 63 North Adams Street, Eugene, Lane County, Oregon 97402 (the "Property") and more particularly described as follows: "Lot 7 in Block 8 of Riverwood, as platted and recorded at page 21 of volume 9, Lane County Oregon Plat Records, in Lane County, Oregon." Plaintiff's demand for relief is for a judgment as follows: (a) Declaring Plaintiff to be owner and entitled to possession of the Property free of any claim, estate, title, or interest of Defendants or those claiming under Defendants, and quieting title in the property in Plaintiff; (b) Enjoining Defendants and those claiming under Defendants from asserting any estate, title, or interest in the Property or any part thereof; (c) Awarding Plaintiff recovery of the costs and disbursements incurred by Plaintiff herein; and (d) Granting such other relief as this court may deem

just and proper. NOTICE TO DEFENDANTS: READ THESE CAREFULLY! You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The motion or answer or reply must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503)684-

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Jonesin' Crossword

BY MATT JONES

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Across

1. "___ Good Men" (1992 film)
5. "Schitt's Creek" Emmy winner Catherine
10. "Way more than necessary"
13. "Major" sky attraction
14. Mail-in ballot submitter
15. Author Lebowitz
16. Protection from flying pucks
18. Mystical presence
19. Historic Joan Crawford title role
21. "___ for Alibi" (Grafton novel)
22. British informant
23. "Uh-oh, better get ..." company
26. Used to be
29. Gets on one's hind legs, with "up"
32. Actor's hard-copy

- headshot, typically
35. Beavers' sch.
36. Comedian Borg of "Pitch Perfect 2"
37. "Weird Al" Yankovic cult movie
38. Risk taker's worry about a big decision, maybe
43. 2000 U.S. Open champion Marat
44. Funny twosome?
45. Boardroom bigwigs
46. No longer working (abbr.)
48. Marcel Marceau character
49. They may write independently about the press
55. Optimistic
56. Everywhere (or what Grover tried to teach by running a lot)
58. A single time
59. "The Crucible" setting

60. Having nothing to do
 61. Feathery garb
 62. Clear the DVR
 63. Poses questions
- ### Down
1. Mo. with no major holidays
 2. "Who's it ___?"
 3. "Ozark" actor Morales
 4. Actor Eli of "The Good, the Bad and the Ugly"
 5. Do-___ (second chances)
 6. Third follower, at times
 7. Barely at all
 8. Breathing, to an M.D.
 9. "Argo" actor Alan
 10. Long hauler's itinerary
 11. Mayor ___ ("My Little Pony" character, fittingly)
 12. TV chef Garten
 15. Co-star of Kate and Jaclyn
 17. "American ___" (Green Day album)

"Packet and Go"

-it may ring a bell.

20. Big name in the Old West
23. "Let me in" sounds, perhaps
24. Tyler of "Archer"
25. Fruit drink at a taqueria
26. Chef Dufresne behind influential restaurant WD-50
27. Take ___ for the better
28. 1990-92 French Open winner
30. Body of morals
31. Slang for futures commodities like sugar and grains
33. #1 bud
34. Pester
39. T-shirt design Ben & Jerry's sold in the 1990s
40. ___ Raymi (Inca-inspired festival in South America)
41. It started on September 8th, 2022 for King Charles III
42. Travel company that owns Vrbo
47. "___ Macabre" (Stephen King book)
48. Good-but-not-great sporting effort
49. Part of MSG
50. With "The," Hulu series set in a Chicago restaurant
51. "___ Land" (Emma Stone movie)
52. Alloy sources
53. Farm country mailing addresses, for short
54. Bacteriologist Jonas
55. Take inventory?
57. Notes to follow do

ANSWERS TO LAST WEEK'S

REVS	DAZE	MUCKS
OREO	ELIS	ASHOT
YARD	VENT	DAIRY
STATIC	COOLING	
JOCK	CINC	
SPHERE	LOER	HIP
PEART	KEWL	AIDA
YANKEE	CAN	OODLES
ORGS	BUNS	PULSE
NSA	ASPS	GELATO
RISE	BERT	
MOOING	DYNASTY	
MOUND	ROLO	WOES
ANNIE	ADAM	IDEA
GODAS	BOWE	MOTT

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): “We must be willing to let go of the life we planned so as to have the life that is waiting for us.” Aries mythologist Joseph Campbell said that, and now I’m passing it on to you just in time for the Sacred Surrender Phase of your astrological cycle. Make sage use of Campbell’s wisdom, Aries! You will generate good fortune for yourself as you work to release expectations that may be interfering with the arrival of new stories and adventures. Be brave, my dear, as you relinquish outdated attachments and shed defunct hopes.

TAURUS (APRIL 20-MAY 20): Plastic bags are used for an average of 12 minutes before being discarded. Then they languish in our soil or oceans, degrading slowly as they cause mayhem for animals and ecosystems. In alignment with current cosmic rhythms, I’m encouraging you to be extra discerning in your relationship with plastic bags — as well as with all other unproductive, impractical, wasteful things and people. In the coming weeks, you will thrive by focusing on what will serve you with high integrity for a long time.

GEMINI (MAY 21-JUNE 20): Achilleas Frangakis is a professor of electron microscopy. He studies the biochemistry of cells. In one of his research projects, he investigated how cells interact with the outside world. He didn’t learn much about that question, but as he experimented, he inadvertently uncovered fascinating new information about another subject: how cells interact with each other when they heal a wound. His “successful failure” was an example of what scientists sometimes do: They miss what they looked for, but find unexpected data and make serendipitous discoveries. I suspect you will experience comparable luck sometime soon, Gemini. Be alert for goodies you weren’t in quest of.

CANCER (JUNE 21-JULY 22): Renowned Brazilian novelist Osman Lins was born under the sign of Cancer the Crab. He wrote, “I will now live my life with the inventiveness of an engineer who drives his locomotive off the tracks. No more beaten paths: improvisation is the rule.” In the coming weeks, I am all in favor of you, my fellow Cancerian, being an inventive adventurer who improvises liberally and departs from well-worn routes. However, I don’t recommend you do the equivalent of running your train off the tracks. Let’s instead imagine you as piloting a four-wheel-drive, all-terrain vehicle. Go off-road to explore. Improvise enthusiastically as you reconnoiter the unknown. But do so with scrupulous attention to what’s healthy and inspiring.

LEO (JULY 23-AUG. 22): In recent years, art historians have recovered numerous masterpieces that had been missing for years. They include a sculpture by Bernini, a sketch by Picasso, a drawing by Albrecht Dürer and a painting by Titian. I’m a big fan of efforts like these: searching for and finding lost treasures. And I think you should make that a fun project in the coming weeks. Are there any beautiful creations that have been lost or forgotten? Useful resources that have been neglected? Wild truths that have been buried or underestimated? In accordance with astrological potentials, I hope you will explore such possibilities.

VIRGO (AUG. 23-SEPT. 22): The most important experience for you to seek in the coming months is to be seen and respected for who you really are. Who are the allies best able to give you that blessing? Make vigorous efforts to keep them close and treat them well. To inspire your mission, I offer you three quotes. 1. Franz Kafka said, “All the love in the world is useless if there is a total lack of understanding.” 2. Anais Nin wrote, “I don’t want worship. I want understanding.” 3. George Orwell: “Perhaps one did not want to be loved so much as to be understood.”

LIBRA (SEPT. 23-OCT. 22): Libra poet Wallace Stevens said that the great poems of heaven and hell have already been written, and now it is time to generate the great poems of Earth. I’d love to invite all Libras, including non-writers, to apply that perspective in their own sphere. Just forget about heaven and hell for now. Turn your attention away from perfection and fantasylands and lofty heights. Disregard pathologies and muck and misery. Instead, explore and celebrate the precious mysteries of the world as it is. Be a connoisseur of the beauty and small miracles embedded in life’s little details. Find glory in the routine.

SCORPIO (OCT. 23-NOV. 21): Here are two top Scorpio pastimes: 1. exploring and deploying your intense, fertile creativity; 2. spiraling gleefully down into deep dark voids in pursuit of deep dark riches. Sometimes those two hobbies dovetail quite well; you can satisfy both pursuits simultaneously. One of my favorite variations on this scenario is when the deep dark void you leap into turns out to actually be a lush wonderland that stimulates your intense, fertile creativity. According to my analysis of the astrological omens, that’s likely to happen soon.

SAGITTARIUS (NOV. 22-DEC. 21): “I don’t want to be made pacified or made comfortable. I like stuff that gets your adrenaline going.” Sagittarian filmmaker Kathryn Bigelow said that. With the help of this attitude, she became the first woman ever to win an Academy Award for Best Director. Her film was The Hurt Locker, about American soldiers in Iraq who dispose of unexploded bombs while being harassed by enemies. Anyway, Bigelow’s approach is usually too hard-ass for me. I’m a sensitive Cancer the Crab, not a bold Sagittarius the Centaur like Bigelow and you. But I don’t want to assume you’re in the mood for her approach. If you are, though, the coming weeks will be a favorable time to deploy it. Some marvelous epiphanies and healing changes will be available if you forswear stuff that makes you pacified or comfortable.

CAPRICORN (DEC. 22-JAN. 19): Author Jan Richardson tells us we can’t return home by taking the same route we used when we departed. This will be wise advice for you to keep in mind during the next nine months. I expect you will be attempting at least two kinds of homecomings. For best results, plan to travel by different routes than those that might seem natural and obvious. The most direct path — the successful passage — may be circuitous.

AQUARIUS (Jan. 20-Feb. 18): In the coming days, maintain strict boundaries between yourself and anyone or anything that’s not healthy for you. Be ultra-discerning as you decide which influences you will allow to affect you and which you won’t. And rather than getting sour and tense as you do this, I recommend you proceed with wicked humor and sly irony. Here are three saucy self-protective statements you can use to ward off threats and remain inviolable. 1. “The current ambiance does not align sweetly with my vital soul energy; I must go track down some more harmonious karma.” 2. “This atmosphere is out of sync with my deep precious selfness; I am compelled to take my deep precious selfness elsewhere.” 3. “The undertones here are agitating my undercurrents; it behooves me to track down groovier overtones.”

PISCES (FEB. 19-MARCH 20): While asleep, have you ever dreamt of discovering new rooms in a house or other building you know well? I bet you will have at least one such dream soon. What does it mean? It suggests you want and need to get in touch with parts of yourself that have been dormant or unavailable. You may uncover evocative secrets about your past and present that had been unknown to you. You will learn about new resources you can access and provocative possibilities you had never imagined.

Homework: What do you do pretty well that you could ultimately learn to do with brilliance and mastery? Newsletter.FreeWillAstrology.com.

Go to RealAstrology.com

CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

classifieds

3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800)452-7636. LUVAS COBB of Attorneys for Plaintiff. By: /s/ Jessica A. Rogers, OSB #056258, jrogers@luvaascobb.com, 777 High Street, Suite 300, Eugene, OR 97401, Telephone: (541)484-9292, Facsimile: (541)343-1206. First Publication Date: October 20, 2022

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ANNABEYA MAY GOMEZ BARAJAS, A Child. Case No. 20JU05323/01& 02 PUBLISHED SUMMONS TO: Cruz Contreras-Ramos The Oregon Department of Human Services (ODHS) has filed a petition asking that the court enter a Judgment of Non-parentage to the above-named child. A copy of the petition is attached. You are directed to file a written answer to the petition no later than 30 days after the date you were served with this summons. In the answer, you should inform the court of your telephone number or contact telephone number and your current residence, mailing, or contact address in the same state as your home. Your answer should be mailed to Lane County Juvenile Court, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, and to DHS’ attorney, Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Eugene, Oregon 97401. This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated August 22, 2022. The order directs that this summons be published once each week for four consecutive weeks, making four publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: 10/06/22. Date of last publication: 10/27/22. NOTICE READ THESE PAPERS CAREFULLY If you do not file a written answer as directed above, or do not appear at any subsequent court-ordered hearing, the court without further notice and in your absence may take any action that is authorized by law, including but not limited to entering a JUDGMENT OF NONPARENTAGE as to you on the date the answer is required by THIS SUMMONS OR ON A FUTURE DATE. If you answer the petition, the court will schedule a hearing on the petition; the court WILL ORDER YOU TO PERSONALLY APPEAR AT THAT HEARING, and the court may schedule other hearings related to the petition and order you to personally appear at those hearings. RIGHTS AND OBLIGATIONS If you have questions about this notice, you should see an attorney immediately. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. PETITIONER’S ATTORNEY Nicholas R. Balthrop, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973. ISSUED this 29th day of September, 2022. Issued by: Nicholas R. Balthrop, OSB#153110, Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: NORMAN JAMES BEAMER Deceased. Case No. 22PB07568 NOTICE TO INTERESTED PERSONS. NOTICE IS GIVEN that Damon Rapozo has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541)345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative’s attorney, Robert Cole Tozer. DATED and first published October 20, 2022. Personal Representative /s/ Damon Rapozo.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY TRUHOME SOLUTIONS, LLC, a Limited Liability Company, Assignee of NORTHWEST COMMUNITY CREDIT UNION; Plaintiff, v. DOE 1 and DOE 2, being the occupants of or parties in possession or claiming any right to possession of the Real Property commonly known as 1763 10th Street, Springfield, OR 97477; LARRY RAY WOOLARD SR.; ALLEN DEAN WOOLARD; CHARLES ANTHONY WOOLARD; OREGON DEPARTMENT OF HUMAN SERVICES, ESTATE ADMINISTRATION UNIT; OREGON HEALTH AUTHORITY; and HEIRS AND/OR DEWISEES OF THE ESTATE OF WADE WOOLARD; Defendants. Case No. 22CV10974 SUMMONS TO: DEFENDANTS HEIRS AND/OR DEWISEES OF THE ESTATE OF WADE WOOLARD, AND CHARLES ANTHONY WOOLARD: IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the Complaint filed against you in the above case within thirty days after the first date of publication of this summons, and if you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the Complaint. The object of the Complaint and the demand for relief are: The Plaintiff seeks to foreclose its trust deed on the subject real property described

in the Complaint as described below in the amount of \$207,253.77, plus interest, late charges, costs, advances, and attorney’s fees, and to cause the subject property to be sold by the Sheriff of Lane County, foreclosing the interests of all defendants in the real property with the proceeds applied to satisfy Plaintiff’s lien. The real property is described as follows: The land referred to herein below is situated in the County of Lane, State of Oregon, and is described as follows: Lot 38, Block 9, NORTHGATE FIFTH ADDITION, as platted and recorded in Book 22, Page 3, Lane County Oregon Plat Records, in the City of Springfield, Lane County, Oregon. Which currently has the address of 1763 10th Street, Springfield, OR 97477. NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! You must “appear” in this case or the other side will win automatically. To “appear” you must file with the court a legal paper called a “motion” or “answer.” The “motion” or “answer” must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff’s attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll-free in Oregon at (800) 452-7636. HERSHNER HUNTER, LLP By /s/ Nancy K. Cary, OSB 902254, ncary@hershnerhunter.com, Of Attorneys for Plaintiff, 675 Oak Street, Suite 400, P.O. Box 1475, Eugene, Oregon 97440, Telephone: (541)686-8511, Fax: (541)344-2025. First Publication Date: 10/13/22

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE [Probate Department] In the Matter of the Estate of Therman Theodore Striplin, Deceased. Case No. 22PB09311 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that Daniel W. Striplin has been appointed Personal Representative of the above-named estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned attorney at 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, Henry T. Rau of Rau Law Firm. Date of First Publication: 10/20/22. Dated October 13, 2022. /s/ Henry T. Rau, Rau Law Firm, Attorney for Personal Representative. PERSONAL REPRESENTATIVE: Daniel W. Striplin, 6850 SW 130th Avenue, Beaverton, Oregon 97008. LAWYER FOR PERSONAL REPRESENTATIVE: Henry T. Rau (OSB No. 152942), Rau Law Firm, 1880 Willamette Falls Drive, Suite 250, West Linn, Oregon 97068, (503)222-3434; htr@raulawfirm.com

NOTICE IS HEREBY GIVEN that Jean L. Butler has been appointed and has qualified as the personal representative of the Estate of Geoffrey Dean Butler, deceased, in Lane County Circuit Court Case No. 22PB09475. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: 10/20/22. Personal Representative: Jean L. Butler, 360 SW Juniper Street, Junction City, OR 97448. ATTORNEY FOR PERS. REP: Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE OF LIEN SALE ORS 87.192 Notice is hereby given by All Star Mini Storage that a public lien sale by auction of the personal property stored in the spaces listed below will be held on November 10, 2022, at the hour of 11:00 a.m. at www.storage-treasures.com. The property is stored at 5363 Main St., Springfield, OR. The spaces and occupants are: 9B Nellie Brown, 93 Beckie Delk, 118B Adriana Garcia Schneider

NOTICE TO CLAIMANTS: A Petition for Determination of Claims of Creditors of Trust Settlor of the Richard Carter Smith Trust Agreement dated January 29, 1999, as subsequently amended and restated, has been filed in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB09479. The name of the Settlor of the Richard Carter Smith Trust is Richard Carter Smith, who died on March 11, 2022, in Eugene, Lane County, Oregon. Wells Fargo Bank, N.A. is the Successor Trustee of the Richard Carter Smith Trust. The attorneys for the Trustee are Gleaves Swearingin LLP, 975 Oak Street, Suite 800, Eugene, OR 97401. All persons having claims against the Richard Carter Smith Trust Estate are required to present the same, with proper vouchers, to the Trustee, c/o Gleaves Swearingin LLP, 975 Oak Street, Suite 800, Eugene, OR 97401 within 4 months from the

date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Trustee or the attorneys for the Trustee. Dated and first published this 20th day of October, 2022

NOTICE TO INTERESTED PERSONS Claims against the Estate of Theodore Charles Farris, Deceased, Lane County Circuit Court Case No. 22PB09084, are required to be presented to the Personal Representative, Toni Elliott, at 675 Oak Street, Suite 400, Eugene, OR 97401, within four (4) months from 10/13/22, the date of first publication, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, the Personal Representative, or the attorneys for the Personal Representative. HERSHNER HUNTER, LLP, Attorneys

NOTICE TO INTERESTED PERSONS ESTATE OF DARYL ADAM DOUGLAS LANE COUNTY CIRCUIT COURT CASE NO. 22PB08889. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Christopher Alan Douglas, c/o Janice L. Mackey, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, above named. Dated and first published: 10/13/22.

NOTICE TO INTERESTED PERSONS ESTATE OF JUNE CAROL WILLIAMS - LANE COUNTY CIRCUIT COURT CASE NO. 22PB08648. NOTICE IS HEREBY GIVEN that Jeffrey Duane Sherman has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative at 104 Bailey Ridge Drive, Morrisville, NC 27560. All persons having claims against the estate are required to present them within four months after the date of the first publication of this notice to the personal representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the personal representative, or the attorney for the personal representative. Dated and first published October 6, 2022. Attorney for personal representative: Salvatore Catalano, OSB#161012, Catalano Law P.C., P.O. Box 5026, Eugene, OR 97405

NOTICE TO INTERESTED PERSONS ESTATE OF RONALD MICHAEL BROWN LANE COUNTY CIRCUIT COURT CASE NO. 22PB08664. NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the Personal Representative Christine Ann Brown, c/o Wendy L. Laing, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published: 10/06/22

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB08154. In the matter of the Estate of Tammy Louise Lawrence, Decedent, NOTICE IS HEREBY GIVEN that Donald Clausen has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT CASE NO. 22PB08361. In the matter of the Estate of Richard Keith Meigs,

Decedent, NOTICE IS HEREBY GIVEN that Benjamin Amadeus Meigs has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 975 Oak Street, Suite 700, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Dylan Matthew Roberts, deceased, Lane County Probate No. 22PB08642. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/06/22. Larissa A. Roberts, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Benjamin Allan Sparks, deceased, Lane County Probate No. 22PB03958. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/06/22. Lois June Loberg, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Virginia Yolanda Marshall, deceased, Lane County Probate No. 22PB08948. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: 10/06/22. Daniel Dale Wilson, Personal Representative. Alex E. Gavrilidis, Attorney for Personal Representative, Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of George Albert Palmer, deceased, Lane County Probate No. 22PB08805. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Personal Representatives. Dated and first published: 10/06/22. Ami Dawn Reno, Co-Personal Representative, John Travis Palmer, Co-Personal Representative. Attorney for Co-Personal Representatives: Alex E. Gavrilidis, OSB No. 133682, LEAHY COX, LLP, 188 West B Street, Bldg. N, Springfield, Oregon 97477, Phone: (541)746-9621, Fax: (541) 746-4109, aeg@emeraldlaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed and has qualified as the Personal Representative of the Estate of Robert Jeffrey Barth, deceased, Lane County Probate No. 22PB09011. All persons having claims against the estate are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated

below, to the Personal Representative at 188 West B Street, Bldg. N, Springfield, Oregon 97477, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Estate may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Date and first published: 10/13/22. Duncan L. Barth, Personal Representative. Kay Hyde-Patton, Attorney for Personal Representative Leahy Cox, LLP, 188 W. B Street, Bldg. N, Springfield, Oregon 97477, (541) 746-9621

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Lynn Dorraine Negus, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB09382, and Jennifer Roecker has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 20th day of October, 2022.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Dana W. Price, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 22PB09232, and Alicia McGraw has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleeves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 13th day of October, 2022.

SUPERIOR COURT OF ARIZONA IN MARICOPA COUNTY Tiffany Ferguson, Petitioner/Party A, And, Michael Lightner, Respondent/Party B Case No.: FN2022-050695 SUMMONS. WARNING: This is an official document from the court that affects your rights. Read this carefully. If you do not understand it, contact a lawyer for help. FROM THE STATE OF ARIZONA TO: Michael Lightner. 1. A lawsuit has been filed against you. A copy of the lawsuit and other court papers are served on you with this "Summons". 2. If you do not want a judgment or order entered against you without your input, you must file a written "Answer" or a "Response" with the court, and pay the filing fee. Also, the other party may be granted their request by the Court if you do not file an "Answer" or "Response", or show up in court. To file your "Answer" or Response" take, or send, it to the: Office of the Clerk of Superior Court, 201 West Jefferson Street, Phoenix, Arizona 85003-2205 OR, Office of the Clerk of Superior Court, 18380 North 40th Street, Phoenix, Arizona 85032 OR, Office of the Clerk of Superior Court, 222 East Javelina Avenue, Mesa, Arizona 85210-6201 OR, Office of the Clerk of Superior Court, 14264 West Tierra Buena Lane, Surprise, Arizona 85374. After filing, mail a copy of your "Response" or "Answer" to the other party at their current address. 3. If this "Summons" and the other court papers were served on you by the registered process server of the Sheriff within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date you were served, not counting the date you were served. If you were served by "Acceptance of Service" within the State of Arizona, your "Response" or "Answer" must be filed within TWENTY (20) CALENDAR DAYS from the date that the "Acceptance of Service" was filed with the Clerk of Superior Court. If this "Summons" and the other papers were served on you by a registered process server or the Sheriff outside the State of Arizona, your Response must be filed within THIRTY (30) CALENDAR DAYS from the date you were served, not counting the day you were served. If you were served by "Acceptance of Service" was filed with the Clerk of Superior Court. Service by a registered process server or the Sheriff is complete when made. Service by Publication is complete thirty (30) days after the date of the first publication. 4. You can get a copy of the court papers filed in this case from the Petitioner at the address listed at the top of the preceding page, or from the Clerk of Superior Court's Customer Service Center at: 601 West Jackson, Phoenix, Arizona 85003. 18380 North 40th Street, Phoenix, Arizona 85032. 222 East Javelina Avenue, Mesa, Arizona 85210. 14264 West Tierra Buena Lane, Surprise, Arizona 85374. 5. If this is an action for dissolution (divorce), legal separation or annulment either or both spouses may file a Petition for Conciliation for the purpose of determining whether there is any mutual

interest in preserving the marriage or for Mediation to attempt to settle disputes concerning legal decision-making (legal custody) and parenting time issues regarding minor children. 6. Requests for reasonable accommodation for persons with disabilities must be made to the division assigned to the case by the party needing accommodation or his/her counsel at least three (3) judicial days in advance of the scheduled proceeding. 7. Requests for an interpreter for persons with limited English proficiency must be made to the division assigned to the case by the party needing the interpreter and/or translator or his/her counsel at least ten (10) judicial days in advance of a scheduled proceeding. SIGNED AND SEALED this date April 15, 2022. By Clerk of the Superior Court F. Garza, Deputy Clerk.

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: 1. PARTIES: Grantor: TYEE ROANE, Trustee: FIRST AMERICAN TITLE INSURANCE, Successor Trustee: NANCY K. CARY, Beneficiary: SELCO COMMUNITY CREDIT UNION. 2. DESCRIPTION OF PROPERTY: The real property is described as follows: Beginning at a point North 89° 50' 30" East 1969.60 feet and South 00° 02' East 107.40 feet from the Southwest corner of the Lucinda Comeys Donation Land Claim No. 81, Township 17 South, Range 2 West, Willamette Meridian; thence North 89° 48' East 68.38 feet to a point marked by a 5/8 inch iron rod; thence South 00° 02' East 62.00 feet to a point marked by a 5/8 inch iron rod; thence North 89° 48' East 100.04 feet to a point marked by a 5/8 inch iron rod on the West margin of 39th Street; thence South 00° 02' East along said margin 20.00 feet to a point marked by a 5/8 inch iron rod; thence leaving said margin South 89° 48' West 168.42 feet to a point; thence North 00° 02' West 82.00 feet to the point of beginning, in Springfield, Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: December 5, 2016, Recording No. 2016-060427, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$863.72 each, due the first of each month, for the months of March 2022 through August 2022; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$69,792.06; plus interest at the rate of 2.750% per annum from February 1, 2022; plus late charges of \$67.86; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. Date: January 5, 2023, Time: 1:00 a.m., Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. 8. RIGHT TO REINSTATE. Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. NOTICE REGARDING POTENTIAL HAZARDS (This notice is required for notices of sale sent on or after January 1, 2015.) Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to http://www.oregonlawhelp.org. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, (541) 686-0344 (TS #18316.30090). DATED: August 16, 2022. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.

SAVAGE LOVE



BY DAN SAVAGE

I'm a 71-year-old gay man married to a much younger man. That's all fine, not relevant so much as just info. Fifteen years ago, I briefly took Prozac. While it dulled my sex drive, the orgasms I did manage to have while taking Prozac were off the charts. I even talked to my doctor about it at the time and he just sort of shrugged and said enjoy it. OK, fine. But a little more than 15 years later — off Prozac for most of that time (I didn't stay on it long) — my orgasms are still off the charts. My husband's last a kind of normal-ish five-to-eight seconds, but mine continues for a good 30 seconds and leaves me unable to function after. Possibly related, from time to time I get a short but slamming headache. I also very rarely experience unpleasant orgasm-related disorientation, like a sense of “déjà vu” that lasts for hours. I have been to a neurologist about this but was offered no explanation. I worry these orgasms might be permanently debilitating to me. Do you think I could be harming myself with these massive mind-blowing events? I am having sex about twice a week and they are always like that.

— Massive Orgasms And Neurological Symptoms

Some people get intense headaches immediately before or after climaxing, and while “sex headaches,” as their doctors call them, can be extremely annoying, they’re not life-threatening. If you’re using Viagra or poppers (which should never be used together), that could be causing or worsening your sex headaches.

As for your other symptoms, a recent study written up in The Times of London could offer some guidance. The study, published in a peer-reviewed medical journal, focused on post orgasmic illness syndrome (POIS), a rare sexual dysfunction that afflicts a tiny percentage of men. Basically, men can become allergic to their own sperm cells, and their own immune systems mount a response to those “left behind” sperm cells that exit the balls but not the body.

“Many health providers do not know about it, let alone the public,” the study’s lead author, Andrew Shanholtzer, a medical student at Oakland University, told The Times of London. “It is more than likely that it is underdiagnosed, with many sufferers out there.”

Seeing as symptoms include feelings of fatigue, disorientation and headaches, along with an assortment of flu-like symptoms, MOANS, it’s possible that you’re one of those undiagnosed sufferers.

The study details how Shanholtzer treated a younger POIS sufferer whose symptoms sounded a lot worse (and a lot less fun) than yours: a cough, swollen lymph nodes, hives. The use of an antihistamine reduced the severity of this man's symptoms by more than 90 percent. The study will be published in the November 2022 issue of Urology Case Reports (“Post orgasmic illness syndrome successfully treated with antihistamine: A case report,” Shanholtzer, et al), if you want to print it out, show it to your doctor, and give the recommended antihistamine — fexofenadine — a try. Or, hey, maybe it was the Prozac you briefly took 15 years ago and an antihistamine won’t help.

All that said, MOANS, we all gotta go sometime... and I can think of much worse ways than being taken out by a massive orgasm in my eighth decade of life.

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